

FRED TOMASELLI

1956 Born in Santa Monica, CA
Lives and works in Brooklyn, NY

EDUCATION

1982 B.A., Painting and Drawing, California State University, Fullerton, CA

SELECTED SOLO EXHIBITIONS

- 2016 *Keep Looking: Fred Tomaselli's Birds*, Toledo Museum of Art, Toledo, OH
Early Work or How I Became A Painter, James Cohan, New York, NY
- 2015 *Fred Tomaselli: The Early Works or How I Became a Painter*, Begovich Gallery, California State University, Fullerton, CA
- 2014 *Fred Tomaselli: The Times*, University of Michigan Museum of Art, Ann Arbor, MI; traveled to Orange County Museum of Art, Newport Beach, CA (February 15 – May 24, 2015)
Fred Tomaselli, James Cohan Gallery, New York, NY
FOCUS: Fred Tomaselli, Modern Art Museum of Fort Worth, Fort Worth, TX
- 2009 *Fred Tomaselli*, Aspen Art Museum, Aspen, CO, traveled in 2010 to the Tang Museum, Skidmore College, Saratoga, NY and the Brooklyn Museum of Art, Brooklyn, NY
Fred Tomaselli, White Cube, London, United Kingdom
- 2006 *Fred Tomaselli*, James Cohan Gallery, New York, NY
- 2005 *Fred Tomaselli*, Carlier - Gebauer, Berlin, Germany
- 2004 *Fred Tomaselli*, White Cube, London, United Kingdom
Fred Tomaselli: Monsters of Paradise, organized by Fiona Bradley, The Fruitmarket Gallery, Edinburgh, Scotland; traveled to Domus Artium, Salamanca, Spain; Irish Museum of Modern Art, Dublin, Ireland (March 9 – June 19, 2005); The Rose Art Museum of Brandeis University, Waltham, MA (September 15 – December 5, 2005) (catalogue)
- 2003 Albright-Knox Gallery of Art, Buffalo, New York, NY
James Cohan Gallery, New York, NY
- 2001 White Cube, London, United Kingdom
Gravity's Rainbow, Indianapolis Museum of Art, Indianapolis, IN
Fred Tomaselli: 10-Year Survey, curated by Amy Cappellazzo, Palm Beach Institute of Contemporary Art, Florida; traveled to SITE Santa Fe, NM
- 2000 *Phrase Book* (text by Rick Moody, illustrated by Fred Tomaselli), Christine Burgin Gallery, New York, NY
James Cohan Gallery, New York, NY

- 1999 *Gravity's Rainbow*, curated by Eugenie Tsai, Whitney Museum of American Art at Philip Morris, New York, NY (catalogue)
Galerie Gebauer, Berlin, Germany (catalogue)
Galerie Anne de Villepoix, Paris, France
- 1998 Christopher Grimes Gallery, Santa Monica, CA
- 1997 Jack Tilton Gallery, New York, NY
- 1996 *Fred Tomaselli, The Urge to Be Transported*, co-curated by Marilu Knode and Renny Pritikin, Center for the Arts at Yerba Buena Gardens, San Francisco, CA; Huntington Beach Art Center, Huntington Beach, CA; Rice University, Houston, TX; The Contemporary Arts Center, Cincinnati, OH
- 1995 Christopher Grimes Gallery, Santa Monica, CA (catalogue)
Jack Tilton Gallery, New York, NY
- 1994 Christopher Grimes Gallery, Santa Monica, CA
Galerie Anne de Villepoix, Paris, France
- 1993 Josh Baer Gallery, New York, NY
Jack Tilton Gallery, New York, NY
- 1992 Christopher Grimes Gallery, Santa Monica, CA
- 1991 White Columns Gallery, curated by Bill Arning, New York, NY
Randy Alexander Gallery, New York, NY
- 1990 Artist's Space, curated by Cornelia Butler, Project Room, New York, NY
- 1987 P.S. 1 Museum, curated by Tom Finkelppearl, Long Island City, New York, NY

SELECTED GROUP EXHIBITIONS

- 2017 The Nelson-Atkins Museum of Art, Kansas City, MO (forthcoming)
- 2016 *Dream States: Contemporary Photographs and Video*, The Metropolitan Museum of Art, New York, NY
Explode Every Day: An Inquiry into the Phenomena of Wonder, MASS MoCA, North Adams, MA
- 2015 *The Transportation Business*, Jane Lombard Gallery, New York, NY
Night Begins the Day: Rethinking Space, Time, and Beauty, Contemporary Jewish Museum, San Francisco, CA
- 2014 *The Singing and the Silence: Birds in Contemporary Art*, Smithsonian American Art Museum, Washington, DC
Four Decades, Drawings and Works on Paper, John Berggruen Gallery, San Francisco, CA
Worlds of Collision, Adelaide International Festival, Adelaide, Australia
All the News That's Fit to Print, Center for Contemporary Arts (CCA), Santa Fe, NM
- 2013 *3 am: wonder, paranoia and the restless night*, The Bluecoat, Liverpool, United Kingdom; *Traveling to Chapter* (Cardiff), *The Exchange* (Penzance) and *Ferens Art Gallery* (Hull), all venues United Kingdom
Burying the Lede, Momenta Art, Brooklyn, NY

- News/Prints*, International Print Center, New York, NY
- 2012 *Into the Mystic*, Michael Kohn Gallery, Los Angeles, CA
- Freedom not Genius: Works from Damien Hirst's Murderme Collection*, Pinacoteca Giovanni e Marella Agnelli, Turin
- 2012 *Behold, America! Art of the United States from three San Diego Museums*, exhibited concurrently at The San Diego Museum of Art, Museum of Contemporary Art San Diego, Timken Museum of Art, San Diego, CA
- Buzz*, curated by Vik Muniz, Galeria Nara Roesler, Sao Paulo, Brazil (December 1, 2012 – February 16, 2013)
- Mash Up: Collage from 1930 to the present*, L&M Arts, Los Angeles, CA (July 10 – August 31, 2012)
- The Best of Times, The Worst of Times: Rebirth and Apocalypse in Contemporary Art*, 1st Biennale of Kiev (May 17 – August 1, 2012)
- Bending the Mirror*, Columbus College of Art & Design, Columbus, OH (February 10 – March 16, 2012)
- In Living Color*, The FLAG Art Foundation, New York, NY (January 21 – May 19, 2012)
- 2011 *Three Painters: Peter Edlund, Leslie Shows and Fred Tomaselli*, curated by Renny Pritikin, Nelson Gallery, University of California at Davis (January 12 – March 11, 2012), 2011
- Painting Between the Lines*, CCA Wattis Institute for Contemporary Art, San Francisco, CA (October 4 – December 17, 2011)
- 2010 *Ordinary Madness*, Carnegie Museum of Art, Pittsburgh, PA (October 15, 2010 – January 9, 2011)
- Kupferstichkabinett: Between Thought and Action*, White Cube, London, UK, (July 8 - August 28, 2010)
- The Beauty of Distance*, 17th Biennale of Sydney, Australia
- Psychedelic: Optical and Visionary Art Since the 1960s*, San Antonio Museum of Art, TX (March 13 – August 1, 2010)
- Susan Hefuna, Bharti Kher, Fred Tomaselli*, Kunstmuseum, Zurich, Switzerland (May 1 – June 27, 2010)
- 2009 *Universal Code*, The Power Plant, Toronto, Canada
- 2008 *8 1/2 x 11 / A4*, James Fuentes LLC, New York, NY
- Demons, Yarns, & Tales: Tapestries by Contemporary Artists, Banners of Persuasion*, London, United Kingdom
- The Voting Booth Project*, David Zwirner, New York, NY
- Prospect.1 New Orleans, curated by Dan Cameron, New Orleans, LA (November 1, 2008 – January 18, 2009)
- Multiverse*, Claremont Museum of Art, Claremont, CA
- Just Love Me*, Royal/T, Culver City, CA
- Ornithology*, Contemporary Art Galleries, University of Connecticut, CT

- 2008 *Art is for the Spirit: Works from The UBS Art Collection*, Mori Art Museum, Tokyo, Japan (February 2 – April 6)
- 2007 *Molecules that Matter*, Tang Teaching Museum, Saratoga Springs, NY; traveling to the Chemical Heritage Foundation, Philadelphia, Pennsylvania, and the College of Wooster Art Museum, Wooster, Ohio (through May 2009)
If Everybody had an Ocean: Brian Wilson: An Art Exhibition, Tate St. Ives, Cornwall, United Kingdom (May 26 – September 23, 2007)
Environmental Renaissance, Natural World Museum, San Francisco, CA (April 15 – June 15, 2007)
Cosmologies, James Cohan Gallery, New York, NY (January 11 – February 10, 2007)
- 2006 *The Paper Sculpture Show*, The Contemporary Art Center, Cincinnati, OH (August 19 – November 5, 2006)
The New Collage, Pavel Zoubok Gallery, New York, NY (June 1 – August 12, 2006)
Over + Over: Passion for Process, curated by Ginger Gregg Duggan and Judith Hoos Fox, Austin Museum of Art, Austin, TX (May 13 – August 6, 2006)
Neuroculture: Visual Art and the Brain, curated by Suzanne Anker and Giovanni Frazzetto, Westport Arts Center, Westport, CT (April 13 – May 25, 2006)
Having New Eyes, curated by Heidi Zuckerman Jacobson, Aspen Art Museum, Aspen, CO (February 7 – April 16, 2006)
- 2005 *Swarm*, Fabric Workshop, Philadelphia, PA (December 3 – March 18 2006)
Quantum Grids: Cai Guo-Qiang, Yayoi Kusama, Sol Lewitt, and Fred Tomaselli, Sert Gallery, Carpenter Center for the Arts, Harvard University, Cambridge, MA (through April 16, 2006)
Ecstasy: In and About Altered States, organized by Paul Schimmel with Gloria Sutton, Museum of Contemporary Art, Los Angeles, CA (catalogue)
Vertiges, Printemps de septembre à Toulouse, France (September 23 – October 16, 2005)
Neo-Baroque!, Byblos Art Gallery, Verona, Italy (catalogue)
Landscape, curated by Donna De Salvo, Whitney Museum of American Art, New York, NY
POPulence, curated by David Pagel, Blaffer Gallery, the Art Museum of the University of Houston, TX; traveling to the Museum of Contemporary Art Cleveland, OH (September 15-December 20, 2005), and the Southeastern Center for Contemporary Art, Winston-Salem, NC (January 21-April 2, 2006) (catalogue)
Over + Over: Passion for Process, Krannert Art Museum, University of Illinois at Urbana-Champaign, Champaign; traveling to the Addison Gallery of American Art, Phillips Academy, Andover, MA (catalogue)
- 2005 *COLLAGE signs & surfaces*, Pavel Zoubok Gallery, New York, NY (catalogue)
Flower Myth. Vincent van Gogh to Jeff Koons, Fondation Beyeler, Riehen/Basel, Switzerland
- 2004 *PILLish: Harsh Realities and Gorgeous Destinations*, curated by Cydney Payton, Museum of Contemporary Art/Denver, CO (through January 2, 2005)

- Birdspace: A Post Audubon Artists Aviary*, The Hudson River Museum, Yonkers, NY
- Realm of the Senses*, James Cohan Gallery, New York, NY
- The Flower as Image*, curated by Ernst Jonas Bencard and Poul Erik Tøjner, Louisiana Museum of Modern Art, Humlebaek, Denmark
- Curious Crystal of Unusual Purity*, curated by Bob Nickas and Steve Lafreniere, P.S.1 Contemporary Art Center, Long Island City, NY
- Material Evidence: Artists Revisit Process*, Bellevue Art Museum, Washington
- Summer Show*, James Cohan Gallery, New York, NY
- Disparities and Deformations: Our Grotesque*, curated by Robert Storr, 5th International Biennial, Site Santa Fe, Santa Fe, NM
- Popstraction*, Deitch Projects, New York, NY
- Open House*, Brooklyn Museum of Art, New York, NY
- Biennial Exhibition, Whitney Museum of American Art, New York, NY
- For the Birds*, curated by Denise Markonish, Artspace, New Haven, CT
- Indivisible Cities*, curated by Jason Paradis, Bill Maynes Gallery, New York, NY
- 2003 *Transfigurations: The Body in 20th Century Art*, Cranbrook Art Museum, Bloomfield Hills, MI
- Happiness: a survival focus guide for art and life*, Mori Art Museum, Japan, curated by David Elliot
- Arrangement: The Use of Flowers in Art*, Rhodes + Mann, London, United Kingdom
- Post Op*, curated by Ralph Rugoff, CCAC, San Francisco, CA
- The Paper Sculpture Show*, Sculpture Center, Long Island City, New York, NY (book)
- High & Inside*, Marlborough Chelsea, New York., NY
- Painting Pictures*, Kunstmuseum Wolfsburg, Germany
- Shine*, Museum Boijmans Van Beuningen, Rotterdam, The Netherlands
- The Great Drawing Show, 1550-2003 A.D.*, Michael Kohn Gallery, Los Angeles, CA
April 12- May 31, 2003
- The Ganzfeld (Unbound)*, curated by Nadel, Adam Baumgold Gallery, New York, NY
- 2002 *Psychodrome.02: Michel Gouery, Franz Ackerman, Fred Tomaselli, Grazia Quaroni and David Renaud*, Joan Miró Foundation, Barcelona, Spain (through Feb. 2003) (catalogue)
- Liverpool Biennial, Tate Gallery, Liverpool, England
- 2002 *Visions of America: Photographs from the Collection*, Whitney Museum of American Art, New York, NY
- The Heavenly Tree Grows Downward: Selected Works by Harry Smith, Philip Taaffe and Fred Tomaselli*, James Cohan Gallery, New York, NY
- Self-Medicating*, Michael Kohn Gallery, Los Angeles, CA
- On Perspective*, Galleri Faurschou, Kobenhavn, Denmark.
- The Carpenter Collection*, The Aldrich Museum of Contemporary Art, Ridgefield, CT
- 2001 Berlin Biennale, curated by Saskia Bos, Berlin, Germany.

- Patterns: Between Object and Arabesque*, curated by Lene Burkard Kunsthallen Brandts
Klaedefabrik, Odense, Denmark. Traveled to: Pori Art Museum, Pori, Finland
(January-March 2002)
- 10 Years Gebauer*, Gallerie Gebauer, Berlin, Germany
- Luck of the Drawn: Works on Paper*, Geoffrey Young Gallery, Great Barrington, MA
- ARS 01*, curated by Patrik Nyberg, Kiasma Museum of Contemporary Art, Helsinki,
Finland
- The Americans – New Art*, curated by Mark Sladen, Barbican Gallery, London,
England
- Art of the 1990's*, Museum of Contemporary Art, San Diego, CA (catalogue)
- The Passions: from Bruegel to Viola*, James Cohan Gallery, New York, NY
- College Proofs: The River House Edition Collection at the Mary and Leigh Block Museum of Art*,
Mary and Leigh Block Museum of Art, Northwestern University, Evanston, IL
- Art at the Edge of the Law*, The Aldrich Museum of Contemporary Art, Ridgefield, CT
- 2000 *Invitational Exhibition of Painting and Sculpture*, American Academy of Arts and Letters,
New York, NY
- Twisted: Urban and Visionary Landscapes in Contemporary Painting*, curated by Marente
Bloemheugel and Jaap Guldemond, Stedelijk Van Abbemuseum, Eindhoven,
Netherlands
- Made in California*, curated by Lynn Zelevanksy, Los Angeles County Museum of Art,
CA
- Open Ends: MoMA 2000*, The Museum of Modern Art, New York, NY
- Hypermental: Rampant Reality 1950-2000 from Salvador Dali to Jeff Koons*, Kunsthau
Zurich, Switzerland, curated by Bice Curiger
- Selections From the Philip Morris Collection*, Whitney Museum of American Art at Philip
Morris, New York, NY
- 1999 *The Lyon Biennial*, curated by Jean-Hubert Martin, Halle Tony Garnier, Lyon,
France
- The Visionary Landscape*, Christopher Grimes Gallery, Santa Monica, CA
- 1999 *The End: An Independent Vision of Contemporary Art*, Exit Art/The First World, New
York, NY
- Fred Tomaselli: Recent Print Acquisitions*, Augen Gallery, Portland, OR
- The Nature of Order*, James Cohan Gallery New York, NY
- Animal Artifice*, The Hudson River Museum, Yonkers, NY
- The Ecstatic*, Trans Hudson Gallery, New York
- Wildflowers*, Katona Museum of Art, Katona, NY
- The Great Drawing Show: 1985-1999*, Kohn Turner Gallery, Los Angeles, CA
- Pleasure Dome*, Fredericks Freiser Gallery, New York
- Pattern*, James Graham and Sons Gallery, New York
- Ultra Buzz*, Gallery of Art-Carlsen Center, Johnson County Community College,
Overland Park, KS

- Post-Hypnotic*, curated by Barry Blinderman, organized by Illinois State University, University Galleries, Normal, Illinois. Exhibition traveled through 2001 to: The McKinney Avenue Contemporary, Dallas, Texas; The Contemporary Arts Center, Cincinnati, Ohio; The Atlanta College of Art Gallery, Atlanta, Georgia; The Chicago Cultural Center, Chicago, Illinois; SECCA, Winston-Salem, North Carolina; The Tweed Museum, University of Minnesota, Duluth, Minnesota; Philharmonic Center for the Arts, Naples, FL
- 1998 *Double Trouble: The Patchett Collection*, Museum of Contemporary Art, San Diego, CA
Pop Abstraction, Pennsylvania Academy of Fine Arts, Philadelphia, PA
Project 63: Karin Davie, Udomsak Krisanamis, Bruce Pearson, Fred Tomaselli, curated Lillian Tone and Ann Umland, The Museum of Modern Art, New York, NY
Perspectives on Infinity, TransAmerica Pyramid Lobby Gallery, San Francisco, CA
Utopia, Roebling Hall Gallery, Brooklyn, NY
International Home and Garden, curated by Gregory Volk and Sabine Russ, Pusan Contemporary Art Museum, Pusan, Korea
- 1997 *Heart, Mind, Body and Soul*, curated by Thelma Golden, Whitney Museum of American Art, New York, NY
Icon/Iconoclast, curated by Raymond Foye, Marlborough Gallery Chelsea, New York
Personal Absurdities, Galerie Gebauer, Berlin, Germany
Paper Trail, curated by Sabine Russ and Gregory Volk, Perogie 2000, Brooklyn, NY
Animal Tales, Whitney Museum of American Art at Champion, Stamford, CT
Current Undercurrent: Working in Brooklyn, Brooklyn Museum of Art, NY
Redefinitions: A View from Brooklyn, curated by Charlotta Kotik, California State University, Fullerton, CA
- 1997 *A Passion for Picture; Selections from the Charles H. Carpenter Jr. Collection*, Whitney Museum of American Art, New York, NY
Just What Do You Think You're Doing Dave, Williamsburg Art & Historical Center, Brooklyn, NY
Out There: Images of the Cosmos, Beth Urdang Gallery, Boston, MA
Oceans and Galaxies, Karen McCready Fine Art, New York, NY
- 1996 *Contemporary Collectors XII*, San Diego Museum of Contemporary Art, La Jolla, CA
Contemporary Art at the Wadsworth, curated by James Rondeau, Wadsworth Atheneum, Hartford, CT
Multiple Identity: Selections from the Whitney Museum of American Art, Alexandros Soutzos Museum, Athens, Greece; Museu d'Art Contemporani, Barcelona, Spain; Castello di Rivoli and Museo d'Arte Contemporanea, Torino, Italy; Kunstmuseum, Bonn, Germany
Charles H. Carpenter Jr., The Odyssey of a Collector, Carnegie Museum of Art, Pittsburgh, PA
Fragments, Museu d'Arte Contemporanei Barcelona, Spain
Brazil/USA Exchange, Galeria Camargo Vilaça, São Paulo, Brazil

- TRANS/INTER/POST: Hybrid Spaces*, University of California, Irvine
Other Subjects, Jack Tilton Gallery, New York
Luminous Bodies, curated by Dara Meyers-Kingsley, Rotunda Gallery, Brooklyn, NY
Patterns of Excess, Art Gallery, Beaver College, Glenside, PA
America Dreamin', curated by Heidi Zuckerman, Linda Kirkland Gallery, NY
Imaginary Beings, Exit Art, New York, NY
- 1995 *Altered and Irrational*, curated by Beth Venn, Whitney Museum of American Art, New York, NY
Painting Outside Painting, curated by Terrie Sultan, The Corcoran Biennial, The Corcoran Gallery of Art, Washington DC
On Beauty, curated by Dan Cameron, Regina Gallery, Moscow, Russia
Brave New World, Christopher Grimes Gallery, Santa Monica, CA
Abstraction Faite, Gilbert Brownstone and Galerie Mateo, Paris, France
A Glimpse of the Norton Collection as Revealed by Kim Dingle, Santa Monica Museum of Art, Santa Monica, CA
(still life, portrait, landscape), Bravin Post Lee, New York, NY
Better Living Through Chemistry, Randolph Street Gallery, Chicago, IL
Pittura/Immediata, curated by Peter Wieble, Neue Galerie am Landesmuseum Joanneum and Künstlerhaus, Graz, Austria
- 1995 *Narrative*, Graham Modern, New York, NY
It's only Rock and Roll: Rock and Roll Currents in Contemporary Art, curated by David S. Rubin, Phoenix Art Museum, Phoenix, AZ
- 1994 *Fool's Paradise*, Track 16 Gallery, Santa Monica, CA
Promising Suspects, Aldrich Museum of Contemporary Art, Ridgefield, CT
Jet Lag, Martina Detterer Gallery, Frankfurt, Germany
Arabesque, P.P.O.W. Gallery, New York, NY
Benefit Exhibition and Sale for Independent Curators, curated by Dan Cameron, Sonnabend Gallery, New York, NY
Residence Secondaire, curated by Nicolas Bourriaud, Carré St-Nicolas, Paris, France
Five New York Artists, TRE, Stockholm, Sweden
Modus Operandi, Leonora Vega Gallery, New York, NY
About Time, T'Zart & Co., New York, NY
Selections, Adam Baumgold Fine Art, New York, NY
- 1993 *Group Show*, Jack Hanley Gallery, San Francisco, CA
Abstraction for the Information Age, curated by Irit Krygier, The Works Gallery, Costa Mesa, CA
Mimosa, Food House, Santa Monica, CA
Six Young Americans, Royal Art Academy, Stockholm, Sweden
Tele-Aesthetics, Bard College, Annandale-on-Hudson, New York, NY
Mr. Serling's Neighborhood, curated by Tom Patchett, Christopher Grimes Gallery, Santa Monica, CA

- Fever*, Exit Art, New York, NY
Recycling Reconsidered, curated by Suzanne Weaver, Indianapolis Museum of Art, Indianapolis, IN
A Collector's Choice, Joan Washburn Gallery, New York, NY
Poverty Pop, Exit Art, New York, NY
The Final Frontier, The New Museum of Contemporary Art, New York, NY
Interzone, John Post Lee Gallery, New York, NY
True Love, Dooley La Cappellaine Gallery, New York, NY
- 1992 *Fred Tomaselli, Keith Coventry, Carl Ostendarp, David Dupuis*, Jack Hanley Gallery, San Francisco, CA
Special Project, Sandra Gering Gallery, New York, NY
Voyage to the Nth Dimension, Sue Spaid Fine Art, Los Angeles, CA
Tattoo Collection, Andrea Rosen Gallery, New York, NY
Ecstasy, Dooley La Cappellaine Gallery, New York, NY
- 1991 *Brooklyn*, Jack Tilton Gallery, New York, NY
White Bird, curated by Hudson, University of Illinois, Chicago, IL
From Sculpture, BACA Downtown, Brooklyn, NY
Certainty Uncertainty, Deutsche Bank, Lobby Gallery, New York, NY
Maps & Madness, curated by Fred Wilson, Longwood Arts Gallery, New York, NY
- 1990 *Out of Sight*, P.S. 1 Museum, Long Island City, NY
Garbage Out Front: A New Era in Public Design (a collaboration with Mierle Laderman Ukeles), Urban Center, New York, NY
Reconnaissance, Simon Watson Gallery, New York, NY
Works on Paper, Paula Allen Gallery, New York, NY
Art Awareness, Arts Center, Lexington, New York, NY
Ten Q, Ihara Ludens Gallery, New York, NY
An Army of Lovers, P.S. 122 Gallery, New York, NY
- 1988 *Art in Anchorage*, Creative Time, Brooklyn Bridge, Brooklyn, NY
The Center Show, Lesbian and Gay Community Center, New York, NY
The First Amendment Show, Sally Hawkins Gallery, New York, NY
- 1987 *Movietone Muse*, Penn Plaza, New York, NY
- 1985 *Off the Street*, Cultural Affairs Department, Los Angeles, CA
Modern Times, Irit Krygier Gallery, Los Angeles, CA
LACE Salutes Pershing Square, Pershing Square Park, Los Angeles, CA
- 1984 *Loco Motion*, California State University, Los Angeles, CA
Four Installations, Los Angeles Institute of Contemporary Art, Los Angeles, CA
The Cotton Exchange Show, sponsored by Los Angeles Contemporary Exhibitions (LACE), Los Angeles, CA
The Crap Show, curated by Paul McCarthy, Orwell Memorial ArtSpace, Los Angeles, CA

PUBLIC ART COMMISSIONS

1990 Percent for Art Commission, New York Hall of Science, Flushing Meadows Park, Queens, New York, NY

GRANTS AND AWARDS

2011 The Asher B. Durand Award for Distinction as a Brooklyn Artist, Brooklyn Museum, Brooklyn, NY

2009 Aspen Award for Art, Aspen Art Museum, Aspen, CO

1998 Joan Mitchell Grant, New York, NY

1993 Art Commission Award for Excellence in Design, City Hall, New York, NY

PUBLIC COLLECTIONS

Addison Gallery of American Art, Andover, MA

Albright-Knox Art Gallery, Buffalo, NY

Art Institute of Chicago, Chicago, IL

Brooklyn Museum of Art, Brooklyn, NY

Carnegie Museum of Art, Pittsburgh, PA

Cornell Fine Arts Museum, Rollins College, Winter Park, FL

Flag Art Foundation, New York, NY

Solomon R. Guggenheim Museum, New York, NY

Hirshhorn Museum and Sculpture Garden, Washington, DC

Indianapolis Museum of Art, Indianapolis, IN

Los Angeles County Museum of Art, Los Angeles, CA

The Metropolitan Museum of Art, New York, NY

Milwaukee Art Museum, Milwaukee, WI

Museum of Contemporary Art, Los Angeles, CA

Museum of Modern Art, New York, NY

Nerman Museum of Contemporary Art, Johnson County Community College, Overland Park, KS

Rose Art Museum, Brandeis University, Waltham, MA

San Diego Museum of Contemporary Art, La Jolla, CA

San Francisco Museum of Modern Art, San Francisco, CA

Santa Barbara Museum of Art, Santa Barbara, CA

Sintra Museum of Modern Art – The Berardo Collection, Sintra, Portugal

The Francis Young Tang Teaching Museum and Art Gallery at Skidmore College, Sarasota Springs, NY

Virginia Museum of Fine Arts, Richmond, VA

Wake Forest University Student Union Collection, Winston-Salem, NC

Weatherspoon Art Museum, University of North Carolina, Greensboro, NC
The Whitney Museum of American Art, New York, NY

SELECTED PUBLICATIONS

- 2015 McGee, Mike et al. *Fred Tomaselli: Early Work by or How I Became a Painter*. Fullerton, CA: Grand Central Press, 2015.
- 2014 Weschler, Lawrence. *Fred Tomaselli: The Times*. Munich ; New York : Prestel, 2014.
- 2011 Johnson, Ken. *Are You Experienced? How Psychedelic Consciousness Transformed Modern Art*. Munich: Prestel Publishing, 2011.
- 2010 May, Susan, Kupferstichkabinett, *Between Thought and Action*, London: White Cube, 2010.
- 2009 Berry, Ian. *Fred Tomaselli*. New York: DelMonico Books | Prestel, 2009.
- 2005 Mark, Lisa, ed. *Ecstasy: In and About Altered States*. Los Angeles, CA: The Museum of Contemporary Art, Los Angeles, 2005. Exhibition catalogue. Essays by Carolyn Christov, Bakargiev, Diedrich Diedrichsen, Chrissie Iles, Lars Bang Larsen, Midori Matsui, and Paul Schimmel.
- Gregg Duggan, Ginger and Judith Hoos Fox. *Over + Over: Passion for Process*. Champaign, IL: Krannert Art Museum, University of Illinois at Urbana-Champaign, 2005. Exhibition catalogue. Texts by Ginger Gregg Duggan, Judith Hoos Fox and Judith L. Rapoport, M.D.
- Pagel, David and Terrie Sultan. *POPulence*. Houston, TX: Blaffer Gallery, the Art Museum of the University of Houston, 2005. Exhibition catalogue.
- Maurizio Cannavacciuolo*. Boston, MA: Isabella Stewart Gardner Museum, 2005. Introduction by Anne Hawley, texts by Marcia E. Vetrocq, Maurizio Cannavacciuolo and Pieranna Cavalchini. Exhibition catalogue.
- COLLAGE signs & surfaces*. New York, NY: Pavel Zoubok Gallery, 2005. Exhibition catalogue. Introduction by Pavel Zoubok, texts by Brandon Taylor and Thomas Piché, Jr.
- 2002 Foye, Raymond. *The Heavenly Tree Grows Downward: Selected works by Harry Smith, Philip Taaffe, and Fred Tomaselli*. New York: James Cohan Gallery, 2002.
- Psychodrome*. Barcelona, Spain: Joan Miró Foundation, 2002. Texts by Geazia Quaroni, David Renaud and Michel Gauthier
- Grunenberg, Christoph. *International Liverpool Biennial*. Liverpool, England: Tate Liverpool, 2002.
- 2001 *Fred Tomaselli: Ten Year Survey*. Palm Beach, FL: Palm Beach Institute of Contemporary Art, 2001. Essay by Amy Cappellazzo, short story by Rick Moody.
- Denmark: Kunsthallen Brandts Klaedefabrik, 2001. Exhibition catalogue.
- 1999 Rondeau, James. "Interview with Fred Tomaselli," in *Fred Tomaselli*. Berlin, Germany: Galerie Gebauer, 1999. Exhibition catalogue.
- Tsai, Eugenie. *Fred Tomaselli, Gravity's Rainbow: Whitney Museum of American Art at Philip Morris*. New York: Whitney Museum of American Art, 1999.
- 1995 *Fragments*. Barcelona: Museo Arte Contemporaneo, 1995. Exhibition catalogue.

- Multiple Identity: American Art at the Whitney Museum 1975-1995*. New York: Whitney Museum of American Art, 1995. Exhibition catalogue. Essays by David Ross, Ida Gianelli, and Johanna Drucker.
- 1993 Weaver, Suzanne. *Recycling Reconsidered*. Indianapolis: Indianapolis Museum of Art, 1993. Exhibition catalogue.
- 1991 Faust, Gretchen. *Fred Tomaselli and the Will to Technology: External Revolution, Internal Revelation*. New York: White Columns, 1991. Exhibition catalogue.
- 1990 Butler, Cornelia. *Searching for Beauty, Finding Damage*, New York: Artist's Space Project Room, 1990. Exhibition catalogue.
- 1989 Kline, Katy. "Artists in the Exhibition" in *Clockworks!*, Cambridge: M.I.T. Press, 1989. Exhibition catalogue.
- Friis-Hansen, Dana. "What, Then is Time? Looking Inside Clockwork" *Clockworks!*. Cambridge: M.I.T. Press, 1989. Exhibition catalogue.

SELECTED BIBLIOGRAPHY

- 2016 Laster, Paul, "Preview: 30 Artworks to see at Art Basel in Miami Beach," *Whitehot Magazine*, November 30, 2016
- Blanch, Andrea, "Fred Tomaselli, the subjective objective, An interview by Musee Magazine" *L'Oeil de la Photographie*, December 1, 2016.
- 2015 Mota, Liliana, "New Art at Begovich Gallery," *The Orange County Register*, September 8, 2015.
- Kinsella, Eileen, "7 Reasons Why The Seattle Art Fair Is Important for The Art World," *Artnet News*, July 29, 2015.
- "Chemical Celestial Portraits, Series 2, 2014," *Esopus 22: Medicine*, 2015.
- Mirnada, Carolina A., "Why artist Fred Tomaselli talks back to the New York Times," *Los Angeles Times*, February 18, 2015.
- Miranda, Carolina A., "Why artist Fred Tomaselli talks back to the New York Times," *Los Angeles Times*, February 14, 2015.
- 2014 "Fred Tomaselli: The Times," *Detroit Performs*, December 24, 2014.
- Devine, Erin, "In Bird Art, Do Animals Become Objects?," *Washington City Paper*, December 2, 2014.
- Day, Sally Wright, "Fred Tomaselli's The Times," *Ann Arbor Observer*, November 2014.
- Davis, Kathleen, "Fred Tomaselli brings jarring "The Times" exhibit to UMMA," *The Michigan Daily*, October 17, 2014.
- Stafford, Jerry, "Birds," *AnOther Magazine*, Autumn/Winter 2014.
- Lawrence, Alexa, "Fred Tomaselli Talks Back to the Times," *ARTnews*, July 8, 2014.
- Miranda, Carolina A., "Saving Frida Kahlo From Her Own Celebrity," *ARTnews*, Summer 2014.
- "Gyre," *Harper's Magazine*, June 2014.

- Bodick, Noelle, "All the News That's Fit to Print: Fred Tomaselli on His New York Times Collage Series," *Artspace*, June 12, 2014.
- Liberty, Megan N., "Fred Tomaselli Talks Pot, Gardening, and the New York Times," *Hyperallergic*, June 5, 2014.
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