

ELIAS SIME

1968 Born in Addis Ababa, Ethiopia
Lives and works in Addis Ababa, Ethiopia

EDUCATION

1990 Graphic Art from Addis Ababa University School of Fine Art and Design, Addis Ababa, Ethiopia

SOLO EXHIBITIONS

- 2017 *Elias Sime*, James Cohan, New York, NY
2015 *Elias Sime*, James Cohan Gallery, New York, NY
2013 *Tightrope*, British Council, Goethe-Institute, Italian Cultural Institute and Alliance Ethio-française, Addis Ababa, Ethiopia
2012 *Eye of the Needle, Eye of the Heart*, North Dakota Museum of Art, ND
2011 *Ants and Ceramicists*, British Council, Goethe-Institute, Italian Cultural Institute and Alliance Ethio-française, Addis Ababa, Ethiopia
2010 *Oedipus-Rex Opera*, Sydney Opera House, Sydney, Australia
2009 *Oedipus-Rex Opera*, Walt Disney concert hall, Los Angeles, CA
Eye of the Needle, Eye of the Heart, Santa Monica Museum of Art, Santa Monica, CA
2008 *What is Love?*, Alliance Ethio-française, Addis Ababa, Ethiopia
2006 *Metamorphosis*, Public Mosaic sponsored by European Union & Zoma Contemporary Art Center, Addis Ababa, Ethiopia
GOTA Tarat-Tarat, Alliance Ethio-française, Addis Ababa, Ethiopia
2004 *Min Neber*, Italian Cultural Institute, Addis Ababa, Ethiopia
2002 *Retrospect part 1 part of Gizziawi #1*, in Jara Park, Addis Ababa, Ethiopia
1999 Hilton Hotel, Addis Ababa, Ethiopia
1998 Addis Ababa University, Addis Ababa, Ethiopia
1996 Economic Commission for Africa, Addis Ababa, Ethiopia
1995 Organization of African Unity, Addis Ababa, Ethiopia
1993 Alliance Ethio-française, Addis Ababa, Ethiopia

GROUP EXHIBITIONS

- 2016 *The Distance of a Day*, Israel Museum, Jerusalem
Festival International d'Art Lyrique with Peter Sellars, d'Aix-en-Provence, France (forthcoming)
2010 *Stitches*, The Armory Center for the Arts, Pasadena, CA
2009 *Täarät-Täarät*, Haunch of Venison, London, United Kingdom
2008 *The Essential Art of African Textiles: Design Without End*, The

- Metropolitan Museum of Art, New York, NY
Flow, Studio Museum in Harlem, New York, NY
- 2006 *Green Flame*, Peter Sellars's New Crowned Hope Festival, Vienna, Austria
 GOETHE INSTITUT - Addis Wubet & Zoma Contemporary Art Center, Addis Ababa, Ethiopia
- 2005 *Hidden Talent*, European Union & Zoma Contemporary Art Center, Addis Ababa, Ethiopia
Addis Abeba Zare, Addis Ababa University Fine Art and Design School, Ethiopia
- 2004 Dak'Art Biennale 2004, 6th International Contemporary African Art, Dakar, Senegal
- 2003 *Min Neber*, Italian Cultural Institute, Addis Ababa, Ethiopia
- 2002 *Gizjani #1*, Meskel Square, Addis Ababa, Ethiopia
- 2000 Italian Cultural Institute, Addis Ababa, Ethiopia
- 1999 Alliance Ethio-française, Addis Ababa, Ethiopia
- 1997 Goshu Gallery, Addis Ababa, Ethiopia
 Joint Exhibition of Dutch-Ethiopian Artists in Holland and in Addis Ababa Fine Arts School, Ethiopia
- 1995 National Museum, Addis Ababa, Ethiopia

SELECTED BIBLIOGRAPHY

- 2016 Mitic, Ginanne Brownell, "Arts Center in Ethiopia Links Local and Global," *The New York Times*, June 16, 2016.
 "22 Contemporary African Artists Selected by ARTPREMIUM," *ARTPREMIUM*, Spring/Summer 2016.
 Obrist, Hans-Ulrich, "Feature: Elias Sime" Pin-Up, Spring Summer 2016, Print.
- 2015 Gottschalk, Molly, "From Massimiliano Gioni to Alex Gartenfeld, Art-World Insiders Pick Art Basel in Miami Beach's Artists to Watch," *Artsy*, December 4, 2015
 Rodney, Seph, "Finding Our Way Amid the Modern Fatalism of Circuit Boards," *Hyperallergic*, October 14, 2015.
 Cotter, Holland. "Elias Sime Recycles Discarded Objects Into Abstract Works," *The New York Times*, October 1, 2015.
 Allenchey, Alex, "In Sprawling Panels, Ethiopian Artist Elias Sime Recycles the First World's Circuit Boards," *Artsy*, October 1, 2015.
 Guest Writer, "Elias Sime at James Cohan Gallery," *Art Fuse*, September 17, 2015.
 Goldstein, Andrew M., "10 of the Best Artworks of the 2015 Armory Show," *Artspace*, March 8, 2015.
- 2014 Cowcher, Kate, "Tightrope: Elias Sime," *African Arts*, winter 2014 (vol. 47, no. 4).
- 2013 Tigabu, Tibebeleslassie, "Art is my life," *The Reporter*, November 9, Tigabu, Tibebeleslassie, "The 'Heart to Heart' from Rome to Addis," *The Reporter*, May 3, 2013.

- 2011 Clothier, Peter, "The Art of Elias Sime," *The Huffington Post*, May 25, 2011.
- 2009 Latimer, Quinn, "Elias Sime," *Frieze*, June/August 2009 (Issue 124).
 "Elias Sime," *BBC World Service*, May 14, 2009.
 Morgan, Susan, "THE TALK; Hut Couture," *The New York Times*, April 19, 2009.
 Ng, David, "Thrones, masks and Ethiopia: a guide to understanding 'Oedipus Rex' at the L.A. Philharmonic," *Los Angeles Times*, April 16, 2009.
 Pagel, David, "Review: 'Elias Sime: Eye of the Needle, Eye of the Heart' at Santa Monica Museum of Art," *Los Angeles Times*, April 3, 2009.
 Goodale, Gloria, "The trash of life is Elias Sime's art," *The Christian Science Monitor*, March 13, 2009.
 Chenk, Scarlet, "For Elias Simé, every object tells a story," *Los Angeles Times*, February 18, 2009.
- 2008 Cotter, Holland, "Out of Africa, Whatever Africa May Be," *The New York Times*, April 4, 2008.
 Assegued, Meskerem, "A retrospective observation of Elias Sime", in *African Identities*, 6:4, 477-504. Print.

PUBLIC COLLECTIONS

Hood Museum of Art, Dartmouth College, Hanover, NH
 Harn Museum of Art, University of Florida, Gainesville, FL
 Israel Museum, Jerusalem, Israel
 Kemper Museum of Contemporary Art, Kansas City, MO
 Metropolitan Museum of Art, New York, NY
 North Carolina Museum of Art, Raleigh, NC
 North Dakota Museum of Art, Grand Forks, ND
 Perez Museum of Art, Miami, FL
 Pizzuti Collection, Columbus, OH
 Ruth and Elmer Wellin Museum of Art, Hamilton College, Clinton, NY

