

**HIRAKI SAWA**

1977 Born in Ishikawa, Japan  
Lives and works in London, UK

**EDUCATION**

2003 M.F.A. Sculpture, Slade School of Fine Art, University College, London, UK  
2000 B.F.A. (Honors), Sculpture Course, University of East London, London, UK  
1997 University of East London, Fine Art Foundation Course, London, UK

**SOLO EXHIBITIONS/SCREENINGS**

2016 Parafin, London, United Kingdom  
2015 James Cohan Gallery Shanghai, Shanghai, China  
*Terrain*, Project Fulfill Art Space, Taipei, Taiwan  
*Hiraki Sawa: Lineament*, Fig 2, ICA, London, United Kingdom  
2014 *Hiraki Sawa: Under the Box, Beyond the Bounds*, Art Gallery of Greater Victoria, Victoria, BC, Canada  
*Hiraki Sawa*, Tokyo Opera City Gallery, Tokyo, Japan  
2013 *Hiraki Sawa: Lenticular*, Dundee Contemporary Arts, Dundee, UK  
*Hiraki Sawa: Figment*, James Cohan Gallery, New York, NY  
*Airliner*, Mori Art Museum, MAM SCREEN, Roppongi Hills, Tokyo, Japan  
2012 *Whirl*, Kanagawa Prefectural Gallery, Yokohama, Japan  
*dwelling*, Kanazawa Art Gummi, Kanazawa, Japan  
*Postscript*, Ota Fine Arts, Tokyo, Japan  
*Hiraki Sawa – Lineament*, Shiseido Gallery, Tokyo, Japan  
*Hiraki Sawa: Videos*, Museum Goch, Goch, Germany  
*Hiraki Sawa – Dwelling*, Kunsthaus Essen, Essen, Germany  
2011 *Other Dwellings*, Kresge Art Museum, Michigan State University, East Lansing, MI  
*Elswhere*, Rockland Center for Arts, West Nyack, NY  
*O*, James Cohan Gallery, New York, NY  
2010 *Carrousel*, Musée des Beaux-Arts et d'Archéologie et Musée du Temps de Besançon, Besançon, France  
*Animated Screen*, Husets Biograf, Copenhagen, Denmark  
*Hiraki Sawa*, Void, Derry, N. Ireland, UK  
2009 *Hiraki Sawa*, IUFM, Dijon, France  
*Hiraki Sawa*, Galeria Maisterravalbuena, Madrid, Spain  
*Hiraki Sawa*, Yu-un, Tokyo, Japan  
*Hiraki Sawa*, Ota Fine Arts, Tokyo, Japan

- 2008 *Hiraki Sawa*, Colby College Museum of Art, Waterville, ME  
*Hiraki Sawa*, Faux Mouvement Art Contemporain, Metz, France  
*Hiraki Sawa*, Bund 18, Shanghai, China  
*Hako*, Chisenhale Gallery, London, United Kingdom; travelling to Centro de Arte Caja de Burgos, Burgos, Spain
- 2007 *Thermocline of Art. New Asian Waves*, ZKM Center for Art and Media, Karlsruhe, Germany  
*Hiraki Sawa*, Alberto Peola Gallery, Turin, Italy  
*Hiraki Sawa*, *Going Places Sitting Down*, Frist Center for the Visual Arts, Nashville, TN
- 2006 *Elsewhere*, Sagamore Hotel, Miami, FL  
*Passage*, Paris Gare Du Nord, London, United Kingdom  
*Hiraki Sawa – Selected Short Works*, Wexner Center for the Arts, Columbus, OH  
*Hiraki Sawa*, Wooster College of Art, Wooster, OH; travelling to Frist Center for the Visual Arts, Nashville, TN  
*Hiraki Sawa – Six Good Reasons to Stay At Home*, National Gallery of Victoria, Melbourne, Australia  
*Hiraki Sawa*, James Cohan Gallery, New York, NY  
*Hiraki Sawa*, *Certain Places*, Firstsite Contemporary Art Centre, Essex, UK  
*Hiraki Sawa*, Hiroshima City Museum of Contemporary Art, Hiroshima, Japan  
*Hiraki Sawa – Blue Floor*, Studio Guenzani, Milan, Italy
- 2005 *Hiraki Sawa – Dwelling*, Franklin Art Works, Minneapolis, MN  
*Hiraki Sawa*, *Going Places Sitting Down*, Hayward/Bloomberg Commission for Waterloo Sunset Pavillion at Hayward Gallery, London, United Kingdom  
*Hiraki Sawa*, Hirshhorn Museum and Sculpture Garden, Washington D.C.  
*Slow Down*, Pilar Parra & Romero Gallerie de arte, Madrid Spain  
*Hiraki Sawa*, Ota Fine Arts, Tokyo, Japan  
*Criterium 63*, Mito Art Tower, Japan  
*New Media Series – Migration*, Saint Louis Art Museum, Saint Louis, MO  
*Hammer Projects – Hiraki Sawa*, UCLA Hammer Museum of Art, Los Angeles, CA
- 2004 *Hiraki Sawa*, James Cohan Gallery, New York, NY
- 2003 *Dwelling*, Kettle's Yard, Cambridge, United Kingdom  
*Hiraki Sawa*, Ota Fine Arts, Tokyo, Japan  
*Hiraki Sawa*, Ikon Gallery, Birmingham, UK  
*Panoramica*, Museo Tamayo Arte Contemporáneo, Mexico City, Mexico

## INTERNATIONAL ART FESTIVALS

- 2014 *Visions and Beyond: The 2<sup>nd</sup> Shenzhen Independent Animation Biennale*, Shenzhen, China  
*FRACTURES*, The Jerusalem Show VII, Qalandiya International, Jerusalem, Israel
- 2013 *The 12<sup>th</sup> Biennale de Lyon*, Musée d'Art Contemporain, Lyon, France
- 2010 *The Dissolve*, SITE Santa Fe Eighth International Biennial, Santa Fe, NM
- 2009 *The 6<sup>th</sup> Asia Pacific Triennial of Contemporary Art (APT6)*, Brisbane, Australia
- 2008 *Sea Art Festival*, Busan Biennial, Busan Museum of Modern Art and other locations, Busan, South Korea  
*The 13<sup>th</sup> Asian Art Biennale*, Dhaka, Bangladesh
- 2007 *Experimenta Playground*, International Biennial of Media Arts, Melbourne, Australia  
*12e Biennale de l'Image en Mouvement*, Centre Pour l'Image Contemporaine, Saint Gervais, Geneva, Switzerland

- 2005 *Art Circus: Jumping from the Ordinary*, Yokohama Triennial, Yamashita Pier, Yokohama, Japan  
*WATER (Without you I'm not)*, III Valencia Biennial, Valencia, Spain
- 2004 *Video Zone 2*, Herzliya Museum, Herzliya, Israel  
*Frieze Art Fair 2004*, Regents Park, London, United Kingdom
- 2003 *C'est arrivé demain*, Lyon Biennial, Museum of Contemporary Art, Lyon, France

## GROUP EXHIBITIONS

- 2017 *RIVERRUN dis/continuous writing on history, memory and spirit*, Taipei Fine Arts Museum, Taipei City, Taiwan, March 18 — June 4, 2017.
- 2016 *Escape Routes*, John Michael Kohler Arts Center, August 2016 - January 2017, Sheboygan, WI
- 2016 *Gravity (and Wonder)*, Penrith Regional Gallery & The Lewers Bequest, September 2016 – November 2016, New South Wales, Australia
- 2016 *Hitherland*, ROOMING Room, London, United Kingdom
- 2014 *Landscape: the virtual, the actual, the possible?* Kadist Art Foundation, October 2014 - January 2015, Paris, France  
*Variations of the Moon*, Nam June Paik Art Center, Yongin-si Gyeonggi-do, South Korea  
*Rewritten by Machine and New Technology: Video Art, 1969-2013*, University Art Gallery, Indiana State University, Terre Haute, IN
- 2013 *Mono no aware: Contemporary Japanese Artists*, State Hermitage Museum, St. Petersburg, Russia  
*Beyond the Surface*, Ota Fine Arts, Singapore, Singapore  
*Standing in the Shadow*, Ota Fine Arts, Tokyo, Japan  
*Re: Quest – Japanese Contemporary Art since the 1970s*, Museum of Art Seoul National University, Seoul, Korea  
*Spaces for Drawing*, HITE Collection, Seoul, Korea  
*Welcome to the Small World*, Takamatsu City Museum of Art, Kagawa, Japan  
*What We See*, The National Museum of Art, Osaka, Japan  
*True Illusion, Illusory Truth – Contemporary Art Beyond Ordinary Experience*, Taipei Fine Arts Museum, Taipei, Taiwan
- 2012 *PARADE: Invisibles in Japanese Media Arts*, ArtisTree, Hong Kong, China  
*Encounter: The Royal Academy in Asia*, touring exhibition – LASALLE College of the Arts, Singapore; Middle East Katara Cultural Village, Doha, Qatar  
*Olympic Games Media Art: Blue Crystal Ball*, touring exhibition – Spencer House, London, United Kingdom; De La Warr Pavilion, Bexhill On Sea, United Kingdom; AND Festival, Manchester, United Kingdom  
*Very Fun Park*, Fubon Art Foundation, Taipei, Taiwan  
*Flight and the Artistic Imagination*, Compton Verney Gallery, Warwickshire, United Kingdom  
*Acortando distancias. Panorama Asiatico de la Colección MUSAC / Shortening Distances, Asian Panorama of the MUSAC Collection*, Museo de Arte Contemporáneo de Castilla y León, León, Spain  
*Double Vision: Contemporary Art from Japan*, Moscow Museum of Modern Art, Moscow, Russia  
*Magic Lantern: Recent Acquisitions in Contemporary Art*, The Israel Museum, Jerusalem, Israel

- The mind was dreaming. The world was its dream.*, Solstice Art Centre, Navan, Ireland
- 2011 *Cryptic: The Use of Allegory in Contemporary Art with a Master Class from Goya*, Contemporary Art Museum, St. Louis, MO
- Bye Bye Kitty! Between Heaven and Hell in Contemporary Japanese Art*, curated by David Elliot, Japan Society, New York, NY
- 2010 *Elsewhere, Animac 2: Arteleku Festival*, Arteleku Contemporary Arts Centre, San Sebastián, Spain
- Elsewhere, Animac: Mostra Internacional de Cinema d'Animació de Catalunya*, Spain
- Reflection*, Art Tower Mito, Ibaraki, Japan
- Smoke + Mirrors/ Shadows + Fog*, Hunter College/Times Square Art Gallery, New York, NY
- 2009 *Voyages*, Tokyo Metropolitan Museum of Photography, Tokyo, Japan
- The 6th Asian-Pacific Triennial of Contemporary Art*, Queensland, Australia
- Travel-Paris*, Maison de la Culture du Japon a Paris, Paris, France
- Automatic Cities: The Architectural Imaginary in Contemporary Art*, curated by Dr. Robin Clark, The Museum of Contemporary Art San Diego, San Diego, CA
- Big in Japan: The Contemporary Japanese Art Exhibition*, curated by Renata Dubinskaite and Kestutis Kuizinas, Contemporary Art Centre, Vilnius, Lithuania
- Parades and Processions: Here come everybody*, Parasol Unit, London, United Kingdom
- Fragile – Fields of Empathy*, curated by Dr Lóránd Hegyi, Musée d'Art Moderne de Saint-Etienne Metropole, Saint-Etienne, France
- Neoteny Japan: Contemporary Artists after 1990s – From Takabashi Collection*, The Ueno Royal Museum, Tokyo, Japan
- Mi Vida. From Heaven to Hell. Life experiences in art from MUSAC Collection*, curated by Agustín Pérez Rubio and Zsolt Petrányi, Műcarnok Kunsthalle, Budapest, Hungary
- Incidental Affairs*, Suntory Museum, Osaka, Japan
- Slow motion: an exhibition of objects on the move*, Simryn Gill and Hiraki Sawa, curated by Ingrid Hedgcock
- Fact and Fiction: Recent works from the UBS Art Collection*, Guangdong Museum of Art, Guangzhou, China
- Mind as Passion*, Taipei Fine Arts Museum, Taipei, Taiwan
- The Grand Illusion*, National Chang Kai Shek Cultural Center, Taipei, Taiwan
- Curious Cars and Miniature Movers*, Ipswich Art Gallery, Ipswich, Australia
- 2008 *IMPLANT Redux*, The Horticultural Society of New York, New York, NY
- Best of Discovery*, ShContemporary, Shanghai, China
- Busan Biennial, Busan, South Korea
- Promenades Insomniaques*, Petach Tikva Museum of Art, Tel Aviv, Israel
- Drawn in the Clouds*, Museum of Contemporary Art, Kiasma, Helsinki, Finland
- Hiraki Sawa*, Faux Mouvement Art Contemporain, Metz, France
- Hiraki Sawa*, Bund 18, Shanghai, China
- The 13<sup>th</sup> Asian Art Biennale*, Dhaka, Bangladesh
- Echo*, ZAIM, Yokohama, Japan
- In Between – Asian Art Video Weekend*, Mori Art Museum, Tokyo, Japan
- Time Scape*, Aichi Prefectural Museum of Art, Aichi, Japan
- Neoteny Japan: Contemporary Artists After 1990s – From Takabashi Collection*, Kirishima Open-Air Museum, Kagoshima, Japan
- Cinema Indeed*, Instituto Itaú Cultural, São Paulo, Brazil
- IMPLANT*, curated by Jodie Jacobson, UBS Art Gallery, New York, NY
- The Alliance*, curated by Seungduk Kim and Franck Gautherot, Gallery Hyundai,

- Beijing, China; travelling to Gallery Hyundai, Seoul, Korea  
*Kunsträume Schloss Friedberg*, Museum im Wittelsbacher Schloss, Friedberg, Germany  
*Artist File 2008*, The National Art Center, Tokyo, Japan  
*Video Art / 3 Visions*, curated by Stephen Wicks, Knoxville Museum of Art, Knoxville, TN  
*Art in the Life World*, Axis Arts Center, Dublin, Ireland
- 2007 *Love and Politics, in a minor key*, Istanbul Museum of Modern Art, Istanbul, Turkey  
*Dwelling*, Lumen Eclipse screening, Harvard Square, Cambridge, MA  
*In Wonderland: Animations by Christine Rebet, Hiraki Sawa and Shahzia Sikander*, Scottsdale Museum of Contemporary Art, Scottsdale, AZ  
*Special Effects: At the Edge of Reality*, FACT, Liverpool, UK  
*Love and Politics, in a Minor Key*, Istanbul Museum of Modern Art, Istanbul, Turkey  
*Sizemology*, BBC Big Screen Liverpool, Liverpool, United Kingdom  
*"Have You Eaten Yet?"*, National Taiwan Museum of Fine Arts, Taichung, Taiwan  
*12<sup>th</sup> Biennale de l'Image en Mouvement*, Centre pour l'Image Contemporaine, Geneva, Switzerland  
*Beautiful New World – Contemporary Visual Art from Japan*, "798" Dashanzi Art District, Beijing, Guangdong Museum of Art, Guangzhou, China  
*Experimenta Vanishing Point*, Sofitel Hotel, Melbourne, Australia  
*First Fridays 2007*, Fresno Metropolitan Museum, Fresno, CA  
*La Chaîne – Japan & France Contemporary Art Exhibition*, BankART 1929, Yokohama, Japan  
*Get it Louder 2007*, Guangzhou, Shanghai, Beijing, China  
*Thermocline of Art – New Asian Waves*, Museum of Contemporary Art, ZKM, Karlsruhe, Germany
- 2006 *From Encounter to Encounter: Expanding the Playground*, Taipei Children's Recreation Centre, Taipei, Taiwan  
*Homestories*, Kunstverein Grafschaft Bentheim, Neuenhaus, Denmark  
*Dynamic Entrophy*, Houldsworth Gallery, London, United Kingdom  
*Dual Realities*, 4<sup>th</sup> Seoul International Media Art Biennale, Seoul Media City, Seoul, South Korea  
*Negotiating Reality: Recent Works from the Logan Collection*, Victoria H. Myhren Gallery, University of Denver, Denver, CO  
*37seconds programme fifteen*, Big Screen Liverpool, Liverpool, United Kingdom  
*The Other Side of Happiness*, SEEN, FACT, Liverpool, United Kingdom  
*Selections from the Permanent Collection*, The Modern Art Museum of Fort Worth, Fort Worth, TX  
*Giardino – Luoghi della Piccola Realta*, Palazzo delle arti di Napoli, Naples, Italy  
*Pixel Visions: Contemporary Videos from Birmingham Collections*, The UAB Visual Arts Gallery, Birmingham, AL  
*Recent Acquisitions: Prints, Drawings, and Photographs*, The Detroit Institute of Arts, Detroit, MI  
*Lovebytes International Festival of Digital Arts and Media*, The Showroom Cinema, Sheffield, United Kingdom  
*Unreal Realities*, Museum of Art, Sakura, Japan  
*Where They Still Dance*, Fact Centre, Liverpool, England  
*Fatamorgana*, Haifa Museum of Art, Haifa, Israel  
*The Joyful House*, Aichi Prefectural Museum of Art, Nagoya, Japan  
*New Acquisitions*, Ota Fine Art, Tokyo, Japan

- Still Moving: Selected Video by Photographers*, Richard L. Nelson Gallery, University of California, Davis, CA
- Around the World in 80 Days*, South London Gallery, London, United Kingdom
- Fast Futures: Asian Video Art*, Japan Society Gallery, Japan Society, New York, NY
- Broken Romanticism*, curated by Stephen Walter, Standpoint Gallery, London, United Kingdom
- Anniversary Exhibition*, Claudia Delank Gallery, Cologne, Germany
- Margulies Collection at the Warehouse*, Margulies Warehouse, Miami, FL
- 2005 *Experimenta: Vanishing Point*, Margaret Lawrence Galleries at VCA, Melbourne, Australia
- Fusion: Aspects of Asian Culture in the MUSAC Collection*, MUSAC, Castilla y León, Spain
- Wunderkammer – The Artificial Kingdom*, The Collection, Lincoln, UK
- To be continued... / jatkuu...*, Helsinki Photography Festival 2005, Muu Gallery, Helsinki, Finland
- Xanadu Variation*, Museum of Contemporary Art, Taipei, Taiwan
- Video London*, Espai Ubu, Barcelona, Spain
- APAP 2005*, Anyang, South Korea
- Pop! Pop! Pop!*, Gana Arts Centre, Seoul, South Korea
- 2005 *Slow Down*, PhotoEspaña05, Pilar Parra & Romero Galeria de arte, Madrid, Spain
- The Mind is a Horse Part 2*, Bloomberg Space, London, UK
- DOMICILE: Privé/ Public*, Museum of Modern Art of Saint-Etienne Métropole, France
- Sculpture*, James Cohan Gallery, New York, NY
- Building Capacity*, Storey Gallery, Lancaster, UK
- Size Matters*, Yorkshire Sculpture Part/Longside Gallery, Yorkshire, UK
- Behind Closed Doors*, Dundee Contemporary Arts, Dundee, Scotland, UK
- Land*, Ota Fine Arts, Tokyo, Japan
- Rites and Rewrites: Borders in Asia*, Museum of Contemporary Art, Porte Alegre, Brazil
- 2004 *Have We Met?*, Japan Foundation, Tokyo, Japan
- Episode – 2<sup>nd</sup> Asia Art Now Exhibition*, Cheongju Art Center Gallery, Cheongju, Korea
- DaDaDa: Strategies Against Marketecture*, Temporary Contemporary, London, United Kingdom
- Dwellan: Exhibition of Contemporary Video Art*, Charlottenborg Exhibition Hall, Copenhagen, Denmark (catalogue)
- 1 + 1 = 1*, Estonian Academy of Arts and Cinema Theater "Sõprus", Tallinn, Estonia (two-day group screening)
- Video Zone 2*, Herzliya Museum, Israel
- Frieze Art Fair 2004*, Regents Park, London, United Kingdom
- The Encounters in the 21st Century: Polyphony- Emerging Resonances*, 21st Century Museum, Kanazawa, Japan
- Situations construites*, Attitudes, Geneva, Switzerland
- Duvel's Eldorado 2*, Galerie Drantmann, Brussels, Belgium
- Spin Cycle*, Spike Island, Bristol, United Kingdom (exh. cat)
- Flight*, LIFT Contemporary, Cherokee, NC
- Back to the Future*, Terrace Gallery, Leeds, United Kingdom
- Eijanaika! Yes future! Post-twentieth Century Japan*, Collection Lambert, Musée d'Art Contemporain, Avignon, France

- Tokyo Rabbit Paradise*, Careof, Milan, Italy  
*Akimaben*, Maison Folie de Wazemmes, Lille 2004, Lille, France  
*Volere volare*, Placentia Arte, Piacenza, Italy  
*Art...chitecture: Form Defies Function*, Evo Gallery, Santa Fe, NM  
*Wonderful Travel Agency*, Borusan Art Gallery, Istanbul, Turkey  
 Creative Time's *The 59<sup>th</sup> Minute*, Video Art on the Times Square Astrovision, New York, NY
- 2003 *Going a Journey*, Charles H. Scott Gallery, Emily Carr Institute, Granville Island, Canada  
*Home at Last*, Terrace Gallery, Leeds, United Kingdom  
*The Global Arena*, Museum of Contemporary Art, Cleveland, OH  
*Random-ize*, Eslite Gallery, Taipei, Taiwan  
*Air*, James Cohan Gallery, New York, NY
- 2003 *Wings of Art*, Kunsthalle Darmstadt, Darmstadt, Germany
- 2002 *Bloomberg New Contemporaries*, Static, Liverpool and The Curve, Barbican Centre, London, United Kingdom  
*Lost and Found*, Savage Gallery, Portland, OR  
*Flawed Idyll*, The Ashley Gardens Gallery, London, United Kingdom  
*New Contemporaries 2002*, Static, Liverpool, UK  
*East International 2002*, Norwich Gallery, Norwich, United Kingdom  
*Sukima Project\_02*, Akihabara, Tokyo, Japan
- 2001 *TRaP (Tokyo Life)*, Selfridges, London, United Kingdom
- 2000 *Homeworks*, Clerkenwell Green Association, Pennybank Showcase, London, United Kingdom
- 2000 *Constructions*, Apt Gallery, London, United Kingdom
- 1999 *Reflection*, East London Gallery, London, United Kingdom
- 1994 *Hiraku, Ugoku, Ayashii*, ICC Gallery, Tokyo, Japan

## COMMISSIONS

- 2012 *INSIDE*, Samsung Olympic Commission, London, United Kingdom  
*Lineament*, commissioned by Shiseido Gallery, Tokyo, Japan
- 2011 *Did I?*, Animate Projects, London, United Kingdom
- 2010 *Settle and Within*, single-channel video works, Hyundai Card, Seoul, South Korea
- 2009 *O*, commissioned by Queensland Art Gallery/Gallery of Modern Art for the 6th Asian-Pacific Triennial of Contemporary Art, Brisbane, Australia
- 2007 *Hidden Tree*, commissioned by Tank Magazine/TSE Cashmere for TSE Cashmere London launch, London, United Kingdom
- 2006 *Unseen Park*, commissioned as part of the *From Encounter to Encounter: Expounding the Playground* project, Taipei City Department of Cultural Affairs, Taipei, Taiwan
- 2004 *Going Places Sitting Down*, Hayward Gallery/Bloomberg Artist Commission for *Waterloo Sunset*, the Dan Graham Pavilion, Hayward Gallery, London, United Kingdom  
*In Here*, Public Programmes Commission from the Hayward Gallery, London, United Kingdom

## PRESENTATIONS, LECTURES, AND WORKSHOPS

- 2008 Children's workshop, National Art Centre Tokyo, Tokyo, Japan

- 2006 Children's workshop, Taipei City Department of Cultural Affairs, Taipei, Taiwan  
 "Japanese contemporary art and the market", panel discussion, Japan Foundation, London, United Kingdom  
 Artist presentation, firstsite contemporary art at the Minories, Colchester, United Kingdom
- 2006 "Meet the artist – Hiraki Sawa", a conversation with associate curator Kelly Gordon, Hirshhorn Museum and Sculpture Garden, Washington, D.C.
- 2005 Artist presentation and group tutorials with students, Leeds School of Contemporary Art and Design, Leeds, United Kingdom
- 2004 Artist presentation and discussion with students, Sam Spiegel School of TV and Cinema, Jerusalem, Israel  
 Artist presentation, Herzliya Museum of Contemporary Art, Herzliya, Israel  
 Children's workshop with pupils from St Stephens School, Lambeth, Public Programmes, Hayward Gallery, London, United Kingdom

## HONORS AND AWARDS

- 2010 Gotoh Award, Tokyo, Japan
- 2006 Decibel Award for Artists, London, United Kingdom
- 2002 EAST Award for "dwelling" and "monumental vision" EAST International, Norwich, UK; Norwich Gallery Selectors: Lawrence Weiner and Jack Wender

## PUBLIC COLLECTIONS

- 21st Century Museum of Contemporary Art, Kanazawa, Japan  
 Aichi Prefectural Museum of Art, Aichi, Japan  
 Arts Council Collection, Hayward Gallery, London, United Kingdom  
 Centro de Arte Caja de Burgos, Burgos, Spain  
 Detroit Institute of Arts, Detroit, MI  
 Hirshhorn Museum and Sculpture Garden, Smithsonian Institute, Washington, D.C.  
 Knoxville Museum of Art, Knoxville, TN  
 The Modern Art Museum, Fort Worth, TX  
 Mori Art Museum, Tokyo, Japan  
 Museo de Arte Contemporáneo de Castilla y León, León, Spain  
 Museum of Fine Arts, Boston, MA  
 Museum of Contemporary Art, San Diego, CA  
 National Gallery of Victoria, Melbourne, Victoria, Australia  
 Norton Family Collection, Santa Monica, CA  
 Queensland Art Gallery / Gallery of Modern Art, Brisbane, Australia  
 Saint Louis Art Museum, Saint Louis, MO  
 Takamatsu City Museum of Art, Takamatsu, Japan  
 The Israel Museum, Jerusalem, Israel  
 Tokyo Metropolitan Museum of Photography, Tokyo, Japan  
 UBS Art Collection, Zurich, Switzerland  
 Walker Art Center, Minneapolis, MN

## SELECTED PUBLICATIONS

- 2015 Saywell, Edward, Al Miner, Liz Munsell, and Emily Zilber, *MFA Highlights*:



- Contemporary Art*, (Boston: Museum of Fine Arts Boston, 2015), 94.
- 2008 *Hako*, published on the occasion of the exhibition *Hiraki Sawa: Hako* at Centro de Arte Caja de Burgos, organized in collaboration with Chisenhale Gallery, London, Centro de Arte Caja de Burgos, Burgos, Spain, 2008.
- 2006 *Fatamorgana*. Haifa, Israel: Haifa Museum of Art, 2006 (exh cat).

## SELECTED BIBLIOGRAPHY

- 2015 Gaskin, Sam, "Shanghai Gallery Round-Up, May 2015," *Ocula*, May 11, 2015.  
 "Psychological Voyage with Ultimate Physical Presence: Terrain – Hiraki Sawa Solo Exhibition," *ArtCo*, June 2015.  
 "Terrain – Hiraki Sawa Solo Exhibition," May 16, 2015.  
 "Hiraki Sawa: Terrain," *Artitude*, May 2015.  
 Wang, Sue, "James Cohan Gallery announces Hiraki Sawa's first solo show in Shanghai opening April 25," *Cafa Art Info*, April 22, 2015.  
 Dama, Francesco, "In London, Mounting 50 Shows in 50 Weeks (Again)," *Hyperallergic*, March 13, 2015.
- 2014 Smart, Amy, "Video artist's Victoria show a movement of memory," *Times Colonist*, September 17, 2014.  
 Chung, Shinyoung "Hiraki Sawa, Opera City Art Gallery," *Artforum*, Summer 2014.  
 Bismuth, Léa, "Introducing Hiraki Sawa," *Artpress*, May 2014.  
 Ko, Hanae, "Hiraki Sawa," *artasiapacific*, Volume IX, 2014.  
 Liddell, C.B., "Hiraki Sawa's dream world: Worth the pause for thought," *The Japan Times*, January 22, 2014.
- 2013 "The Shooting Scrip of "Kuda Keping," *art world* 281 Issue, December 2013.  
 Patience, Jan, "Hiraki Sawa: Lenticular, Dundee Contemporary Arts," *Herald Scotland*, October 4, 2013.  
 Ko, Hanae. "Hiraki Sawa: Figment." *ArtAsiaPacific*, July/August 2013.  
 Herbert, Martin. "Now See This." *ArtReview*, March 2013.  
 Miller, Leigh Anne. "The Lookout: Weekly Guide to Shows you Won't Want to Miss." *Art in America*, March 2013.
- 2011 Boslaugh, Sarah. "Bye Bye Kitty!!! Japan Society 3.18.2011-6.12.2011." *Playback*, June 9, 2011.  
 Soletta, Federica. "Hiraki Sawa: O, The Circle of Memories." *Art Experience: NYC*, Spring 2011.  
 Goddard, Peter. "Bye Bye Kitty!! In New York," *Toronto Star*, June 2, 2011.  
 Berman, Greta, "Goodbye to Cute at the Japan Society" *The Juilliard Journal*, May 2011.  
 Kirsch, Elizabeth, "New York exhibit a time capsule on dark times in Japan," *Kansas City Star*, April 9, 2011.  
 Hoberman, Mara, "Critics' Picks: Hiraki Sawa," *Artforum*, March 10, 2011.  
 Rush, Michael, "Video Dreams: Hiraki Sawa," *Art in America*, March 2011.  
 Conner, Jill. "Japan's New Breed: Bye Bye Kitty," *Art in America*, March 29, 2011.
- 2010 *Smoke + Mirrors / Shadows + Fog*, *Hunter College Art Galleries The Dissolve*, published on the occasion of the exhibition *The Dissolve: Eighth International Biennial Exhibition 2010*, Site Santa Fe, D.A.P. Distributed Art Publishers, New York 2010.  
 Haslem, Wendy, "Little Pieces of Infinity: Hiraki Sawa's O," *Senses of Cinema*, April 4, 2010.
- 2009 De Weck Ardalan, Ziba, ed., published on the occasion of the exhibition *Parades and*

- Processions: Here comes everybody*, Parasol Unit, Foundation for Contemporary Art, Koenig Books, London, 2009.
- Kuumola, Leena, "Asien det Enda som Förenar," *Hufvudstadsbladet*, January 3, 2009.
- Nikula, Sanna, "Vauhdilla Muuttuva Yhteiskunta Inspiroi Aasialaistaiteilijoita"
- 2008 *Utispäivä Demari*, October 31, 2008.
- Vanhala, Jari-Pekka, "Asia Flew to Kiasma," *Kiasma*, Vol. 11, 40. 2008.
- "One to Watch," *ArtKrush.com*, September 3, 2008
- Garcia, Cathy Rose A., "doArt Seoul Reopens With 'Alliance,'" *The Korea Times*, June 16, 2008.
- ARTiT*, Winter/Spring 2008.
- Palomäki, Bronwen Scott, "Defying Gravity," *Blue Wings*, January 2008.
- 2007 Koenig, Wendy, "Hiraki Sawa," *Art Papers*, April 2007.
- 2006 Elcott, Noam, "Hiraki Sawa at James Cohan Gallery," *Tema Celeste*, September/October 2006.
- Neil, Jonathan T.D., "Hiraki Sawa," *ArtReview*, August 2006
- "7 Days and 7 Nights," *Gay City News*, June 8 – 14, 2006
- Nelson, James R., "Pixel images form a riveting exhibition from DVDs and film" *The Birmingham News*, June 4, 2006.
- "Hiraki Sawa," *The New Yorker*, May 29, 2006.
- Johnson, Ken, "Hiraki Sawa," *The New York Times*, May 26, 2006.
- "Asian Video Art at NYC's Japan Society," *Artinfo.com*, May 25, 2006.
- "Field of Dreams," *The New York Sun*, May 4, 2006.
- "Poetic Dreamscapes," *Asian Art News*, May/June 2006.
- Dance, Paul, "Firstsite Gallery Showcases Contemporary Art Trio," *24 Hour Museum*, April 11, 2006.
- "Hiraki Sawa at James Cohan Gallery," *Artinfo*, April 2006.
- Hiraki Sawa*, firstsite gallery, published on the occasion of the exhibition *Certain Places* by Hiraki Sawa, Cornerstone Publications, Colchester, UK: March 2006.
- 2005 "Wunderkammer: The Artificial Kingdom," *The Collection: Art and Archaeology in Lincolnshire*, UK: October 2005, p. 43.
- Kendzulak, Susan, "Curators take over MoCA," *Taipei Times*, August 18, 2005
- Frank, Peter, "Hiraki Sawa," *LA WEEKLY*, June 17, 2005.
- Johnson, Ken, "Sculpture," *The New York Times*, The Listings, Art, Galleries: Chelsea, May 20, 2005.
- Bonetti, David, "Art Museum Opens Video Gallery," *Saint Louis Post-Dispatch*, March 20, 2005, p. C-2
- Gale, Iain, "Behind Closed Doors," *Scotland on Sunday*, March 27, 2005.
- \_\_\_\_\_, "Mark Grotjahn: Drawings at Hammer Museum," *artdaily.com*, March 15, 2005.
- 2004 Hornung, Peter Michael, "Når billedet dvæler", *Politiken*, November 9, 2004.
- "Spike Island Presents Spin Cycle", *artdaily.com*, October 5, 2004.
- Dollar, Steve, "Playful Fantasy Clips In a New York Minute", *Newsday.com*, January 18, 2004.
- Berkowitz, Elana, "The 59<sup>th</sup> Minute", *New York Press*, January 28 - February 3, 2004, Vol. 17, No. 4.
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