

BEATRIZ MILHAZES

1960 Born in Rio de Janeiro, Brazil
Lives and works in Rio de Janeiro, Brazil

EDUCATION

1980-1982 Parque Lage Visual Arts School, Rio de Janeiro, Brazil
1978-1981 Hélio Alonso University, Rio de Janeiro, Brazil

SOLO EXHIBITIONS

- 2016 *Beatriz Milhazes: Um Itinerário Gráfico*, SESC Brazil
Using Walls, Floors, and Ceilings: Beatriz Milhazes, The Jewish Museum, New York, NY
- 2015 *Marola*, James Cohan, New York, NY
- 2014 *Jardim Botânico*, Perez Art Museum Miami, Miami, FL
- 2013 *Meu Bem*, Centro Cultural Paço Imperial, Rio de Janeiro, Brazil
- 2012 *Beatriz Milhazes*, Calouste Gulbenkian Foundation, Lisbon, Portugal
Panamericano, Beatriz Milhazes- Pinturas 1999-2012,” Museo de Arte Latinoamericano - Fundacion Costantini, Buenos Aires, Argentina
Beatriz Milhazes: Gravuras- Acervo Pinacoteca do Estado de São Paulo, CAIXA Cultural, Rio de Janeiro, Brazil
- 2011 *Beatriz Milhazes*, Max Hetzler Gallery, Berlin, Germany
Beatriz Milhazes, Fondation Beyeler, Basel, Switzerland
Beatriz Milhazes, Screenprints 1996 -2009, Whitechapel at Windsor, Miami, FL
- 2010 *Beatriz Milhazes*, Stephen Friedman Gallery, London, United Kingdom
Beatriz Milhazes: Gravuras, Museu de Arte do Espírito Santo Dionísio Del Santo, Brazil
Gold Rose Series, James Cohan Gallery, New York, NY
- 2009 *Beatriz Milhazes*, Fondation Cartier pour l'Art Contemporain, Paris, France
- 2008 *Beatriz Milhazes*, James Cohan Gallery, New York, NY
Beatriz Milhazes - Pinturas e Colagens, Pinacoteca do Estado de São Paulo, Brazil
- 2007 *Beatriz Milhazes: New Prints*, James Cohan Gallery, New York, NY
Beatriz Milhazes, Fortes Vilaça Gallery, São Paulo, Brazil
- 2006 *Pipoca Moderna*, Max Heztler Gallery, Berlin, Germany
- 2005 *Joá*, Stephen Friedman Gallery, London, United Kingdom
Lagoa, Mezzanine do Museu de Arte da Pampulha, Belo Horizonte, Brazil
- 2004 *Meu Prazer*, Fortes Vilaça Gallery, São Paulo, Brazil
Summertime, James Cohan Gallery, New York, New York
The Encounters in the 21st Century: Polyphony - Emerging Resonances, 21st Century Museum of Contemporary Art, Kanazawa, Japan

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- 2003 *Beatriz Milhazes*, Domaine de Kerguéhennec, Centre d'Art Contemporain, Bignan, France
Max Hetzler Gallery, Berlin, Germany
- 2002 Stephen Friedman Gallery, London, United Kingdom
Mares do Sul, Centro Cultural Banco do Brasil, Rio de Janeiro, Brazil
Coisa Linda, Contemporary Editions, Museum of Modern Art QNS, Long Island City, NY
- 2001 Ikon Gallery, Birmingham, United Kingdom
Birmingham Museum of Art, Birmingham, Alabama
Pedro Cera Gallery, Lisbon, Portugal
Elba Benitez Gallery, Madrid, Spain
- 2000 Camargo Vilaça Gallery, São Paulo, Brazil
Edward Thorp Gallery, New York, NY
- 1999 *Screenprints*, Durham Press, Durham, Pennsylvania
Beatriz Milhazes, Stephen Friedman Gallery, London, United Kingdom
- 1998 Nathalie Obadia Gallery, Paris, France
Printings, Paço Imperial, Rio de Janeiro, Brazil
Paintings, Anna Maria Niemeyer Gallery, Rio de Janeiro, Brazil
- 1997 Barbara Faber Gallery, Amsterdam, the Netherlands
Elba Benitez Gallery, Madrid, Spain
Edward Thorp Gallery, New York, NY
- 1996 Camargo Vilaça Gallery, São Paulo, Brazil
Edward Thorp Gallery, New York, NY
Centro de Arte Calouste Gulbenkian, Rio de Janeiro, Brazil
- 1995 *Projeto FINEP*, Paço Imperial, Rio de Janeiro, Brazil
Dorothy Goldeen Gallery, Los Angeles, CA
- 1994 Ramis Barquet Gallery, Monterrey, Mexico
Paço Imperial, Rio de Janeiro, Brazil
Anna Maria Niemeyer Gallery, Rio de Janeiro, Brazil
- 1993 Camargo Vilaça Gallery, São Paulo, Brazil
Sala Alternativa, Caracas, Venezuela
- 1991 Subdistrito Comercial de Arte, São Paulo, Brazil
- 1990 Saramenha Gallery, Rio de Janeiro, Brazil
- 1989 Pasárgada Arte Contemporânea, Recife, Brazil
- 1988 Suzana Sassoum Gallery, São Paulo, Brazil
- 1987 Cesar Aché Gallery, Rio de Janeiro, Brazil
- 1985 Cesar Aché Gallery, Rio de Janeiro, Brazil

GROUP EXHIBITIONS

- 2016 *She*, Long Museum, Shanghai, China
- 2015 *San Diego Collects*, The Museum of Contemporary Art San Diego, San Diego, CA
10ª Bienal do Mercosul Mensagem de Uma Nova América - Exposição Antropofagia Neobarroca, Santander Cultural, Porto Alegre
Grace Farms Art Project, The Grace Farms Foundation, New Canaan
- 2014 *Unbound: Contemporary Art After Frida Kahlo*, Museum of Contemporary Art Chicago, Chicago, IL
Beauty Reigns: A Baroque Sensibility in Recent Painting, McNay Art Museum, San Antonio, TX; travelling to Akron Art Museum, Akron, OH

- 2013 *Cruzamentos: Contemporary Art in Brazil*, Wexner Center for the Arts, Columbus, OH
Resplendent, Fine Arts Gallery, The University of Arkansas, Department of Art, Fayetteville, AR
- 2012 *Anna Maria Niemeyer, um caminho*, Paço Imperial, Rio de Janeiro, Brazil
- 2012 *Mulheres nas coleções João Sattamini e MAC de Niterói*, Museu de Arte Contemporânea de Niterói, Niterói, Rio de Janeiro, Brazil
Gravura Brasileira no acervo da Pinacoteca de São Paulo - 100 Anos de História, Pinacoteca do Estado de São Paulo, Brazil
Joillier des Arts, Fondation Cartier pour l'Art Contemporain, Paris, France
Eco Art, Centro Municipal de Cultura Dr. Henrique Ordovás Filho, Caxias do Sul, Brazil
- 2011 *Mathématiques, un dépaysement soudain*, Fondation Cartier pour l'Art Contemporain, Paris, France
Vestígios de Brasilidade, Santander Cultural, Recife, Brazil
A Giant by Thine Own Nature, IVAM - Instituto Valenciano de Arte Moderna, Spain
Mulheres, Artistas e Brasileiras, Palácio do Planalto, Praça dos Três Poderes, Brasília, Brazil
- 2010 *Forma (ação) gráfica a experiência*, Escola de Artes Visuais do Parque Lage, Rio de Janeiro, Brazil
40, Texas Gallery, Houston, TX
Banners of Persuasion. Demons, Yarns & Tales, James Cohan Gallery, New York, NY
- 2009 *Drawings: A-Z*, Museu da Cidade, Lisbon, Portugal
Matisse Hoje / Anjourd'hui, Pinacoteca do Estado de São Paulo, Brazil
Contemporary Tapestries: Gary Hume, Beatriz Milhazes, Shabzia Sikander, Fred Tomaselli, Gavin Turk, Kara Walker, The Asian Pacific Contemporary Art Fair, Shanghai Exhibition Center, China
Era uma vez... arte conta histórias do mundo, Centro Cultural Banco do Brasil, São Paulo, Brazil
- 2008 *Quando vidas se tornam forma*, Museu de Arte Moderna de São Paulo, Brazil
Geografias (in) visibles - Contemporary Latin-American Art, Patricia Phelps' Collection, Centro Cultural Eduardo Leon Jimenes, Santiago de los Caballeros, Dominican Republic
When lives become form, Museum of Contemporary Art, Tokyo, Japan
Prospect.1, New Orleans-US Biennial, Inc., Louisiana State Museum, Old US Mint, LA
Tropics, Martin-Gropius-Bau, Berlin, Germany
Order.Desire.Light. An Exhibition of Contemporary drawings, Irish Museum of Modern Art, Dublin, Ireland
Bordando Arte, Associação de Assistência à Criança Cardíaca e à Transplantada do Coração (ACTC), Pinacoteca do Estado de São Paulo, Brazil
Demons, Yarns & Tales Tapestries by Contemporary Artists - Banners of Persuasion, London, The Dairy, United Kingdom
Parkett's 25 Years Retrospective, 21st Century Museum of Contemporary Art, Kanazawa, Japan
- 2007 *Itaú Contemporâneo - Arte no Brasil de 1981 a 2006*, Itaú Cultural, São Paulo, Brazil
What is Painting, Museum of Modern Art, New York, NY
80/90 Modernos, Pós-Modernos, etc, Tomie Ohtake Institute, São Paulo, Brazil
Cardinal Points/Puntos Cardinales: A Survey of Contemporary Latino and Latin American Art from Sprint Nextel Art Collection, Mid-America Arts Alliance, Kansas City, MO
IPHAN 70th Anniversary Exhibition, Paço Imperial, Historic and Artistic Patrimony

- 2007 Institute (IPHAN), Ministry of Culture, Rio de Janeiro, Brazil
PostDec - Beyond Pattern and Decoration, Joseloff Gallery, Hartford Art School, University of Hartford, New York, NY
Pintura Brasileira no Acervo do MAM-SP, Museu de Arte do Espírito, Santo Dionísio Del Santo, Brazil
- 2006 *Dear Friends*, Domaine de Kerguéhennec, Centre d'Art Contemporain, Bignan, France
 VI Shanghai Biennale - Shanghai Art Museum, China
POPulence, Southeastern Center for Contemporary Art, Winston-Salem, NC
Between Art and Life: The Contemporary Painting and Sculpture Collection, San Francisco Museum of Art, CA
Off the Self: New Forms in Contemporary Artists' Books, The Frances Lehman Loeb Art Center, Vassar College, Poughkeepsie, New York, NY
É HOJE na arte brasileira contemporânea - Gilberto Chateaubriand's Collection, Centro Cultural Santander Banespa, Rio de Janeiro, Brazil
Sem título, 2006, Museu de Arte Moderna de São Paulo, Brazil
Manobras Radicais: Artistas Brasileiras [1886-2005], Centro Cultural Banco do Brasil, São Paulo, Brazil
MAM[NA]OCA - Arte Brasileira no acervo do Museu de Arte Moderna de São Paulo, Museu de Arte Moderna de São Paulo, Brazil
Deuses Gregos em Templos Contemporâneos, Museu de Arte Contemporâneo de Niterói, Brazil
 Since 2000: Printmaking Now, Print Galleries, Museum of Modern Art, New York, NY
Off the shelf: new forms in contemporary artists' books, Frances Lehman Loeb Art Center, Vassar College, New York, NY
- 2005 *POPulence*, Blaffer Gallery, Art Museum of the University of Houston, Houston, TX
Flower Myth, Van Gogh to Jeff Koons, Beyeler Foundation, Basel, Switzerland
Works on Paper, Max Hetzler Gallery, Berlin, Germany
 10th Anniversary Exhibition - Stephen Friedman Gallery, London, United Kingdom
 24^a Arte Pará 2005 Contemporâneo - Rômulo Maiorana Foundation, Belém, Brazil
 "Arte em Metrópolis," Instituto Tomie Ohtake, São Paulo, Brasil; traveled to Museu Oscar Niemeyer, Curitiba, Brazil
- 2004 *MoMA at El Museo: Latin American and Caribbean Art from the Collection of the Museum of Modern Art*, Museo del Barrio, New York, NY
 XXVI Bienal Internacional de São Paulo, Brazil
Heisskalt: Aktuelle Malerei aus der Sammlung Scharpff (Ice Hot Recenting Painting from the Scharpff Collection), Hamburger Kunstalle, Hamburg; Staatsgalerie, Stuttgart, Germany
Estratégias Barrocas - Arte Contemporânea Brasileira, Centro Cultural Metropolitano de Quito, Ecuador
Natureza-Morta / Still Life, Galeria de Arte do Centro Cultural SESI, São Paulo, Brazil
Flower as Image - From Monett to Jeff Koons, Louisiana Museum, Denmark
Between the lines, James Cohan Gallery, New York, NY
OPTIMO: Manifestations of Optimism in Contemporary Art, Ballroom Marfa, Marfa, TX

- 2004 *Carnaval*, Centro Cultural Banco do Brasil, Rio de Janeiro, Brazil
Onde está você Geração 80, Centro Cultural Banco do Brasil, Rio de Janeiro, Brazil
- 2003 50th Biennale di Venezia, Brazilian Pavilion, Venice, Italy
2080, Museu de Arte Moderna de São Paulo, Brazil
- 2002 *Urgent Painting*, Musée d'Art Moderne de la Ville de Paris, France
Metrópolis, Pinacoteca do Estado de São Paulo, Brazil
Polly Apfelbaum, Black Flag, Beatriz Milhazes, Cravo e a Rosa, D'Amélio Terras Gallery, New York, NY
Caminhos do Contemporâneo, Paço Imperial, Rio de Janeiro, Brazil
O Mapa do Agora - João Sattamini's Collection, Tomie Ohtake Institute, São Paulo, Brazil
- 2001 *Hybrids*, Tate Liverpool, United Kingdom
Viva a Arte Brasileira, Museu de Arte Moderna do Rio de Janeiro, Brazil
Operativo, Museo Rufino Tamayo, Mexico City, Mexico
Espelho Cego, Museu de Arte Moderna de São Paulo; Paço Imperial, Rio de Janeiro, Brazil
Posters of the years to come, Portfolio Kunst, Vienna, Austria
Trajatória da Luz, Itaú Cultural, São Paulo, Brazil
Cultura Brasileira 1, Casa das Rosas, São Paulo, Brazil
Amigos da Gravura, Museu Chácara do Céu, Rio de Janeiro, Brazil
Rotativa Fase 1, Fortes Vilaça Gallery, São Paulo, Brazil
- 2000 *Projects 70*, Museum of Modern Art, New York, NY
Opulent, Cheim & Read Gallery, New York, NY
Universal Abstraction 2000, Jan Weiner Gallery, Kansas City, Kansas
12ª Mostra de Gravura da Cidade de Curitiba, Brazil
Furnished Paintings, OMR Gallery, Mexico City, Mexico
F(r)icciones, Museo Nacional, Centro de Arte Reina Sofia, Madrid, Spain
Rosas Rosas, Casa das Rosas, São Paulo, Brazil
A imagem do som de Chico Buarque, Paço Imperial, Rio de Janeiro, Brazil
Drawings, Stephen Friedman Gallery, London, United Kingdom
- 1999 *Abstract Painting, Once Removed*, Kemper Museum of Art, Kansas City, Kansas
Painting, Nathalie Obadia Gallery, Paris, France
Recent Prints, Betsy Senior Gallery, New York, NY
Woman Printmakers, Jem Kempner Gallery, New York, NY
Impressões Contemporâneas, Mostra Rio Gravura - Paço Imperial, Rio de Janeiro, Brazil
Transvanguarda Latino Americana, Culturguest, Lisbon, Portugal
Objetos Anos 90, Itaú Cultural, São Paulo, Brazil
- 1998 XXIV Bienal Internacional de São Paulo, Brazil
 XI Sydney Biennale, Sydney, Australia
Painting Language, LA Louver, Los Angeles, CA
Abstract Painting, Once Removed, Contemporary Arts Museum, Houston, TX
Decorative Strategies, Bard College Center for Curatorial Studies, Annandale-on Hudson, New York, NY
Um Olhar Brasileiro, Gilberto Chateaubriand's Collection, Haus der Kulturen der Welt, Berlin, Germany
Espelho da Bienal, Museu de Arte Contemporânea de Niterói, Niterói, Brazil
Hanging, Camargo Vilaça Gallery, São Paulo, Brazil

- 1998 *16º Salão Nacional de Artes Plásticas*, Special room at the Museu de Arte Moderna do Rio de Janeiro, Brazil
Trio, Sala Alternativa, Caracas, Venezuela
Os Anos 80, Marina Potrich Art Gallery, Goiania, Brazil
Ludwig Forum für Internationale Kunst, Aachen, Germany
 Group Show - Kunst Museum, Heidenheim, Germany
Camargo Vilaça Bis 46, Camargo Vilaça Gallery, São Paulo, Brazil
Durham Press - 10th Anniversary, Marcel Sitcoske Gallery, San Francisco, CA
- 1997 *Desde el Cuerpo: Alegorias de lo feminine*, Caracas Fine Arts Museum, Venezuela
Theories of the Decorative, Inverleith House”, Edinburgh, United Kingdom
New Editions and works on paper, Betsy Senior Gallery, New York, NY
- 1996 *Excesso*, Paço das Artes, São Paulo, Brazil
Theories of the Decorative, Baumgartner Galleries Inc., Washington, D.C.
Iole, Milhazes, Duarte, Museo Alejandro Otero, Caracas, Venezuela
Brasil Contemporâneo, Casa da America Latina, Madrid, Spain
Ouro de Artista, Casa Triângulo Gallery, São Paulo, Brazil
Impressões Itinerantes, Palácio das Artes, Belo Horizonte, Brazil
Pequenas Mãos, Paço Imperial, Rio de Janeiro, and Centro Cultural Alumini, São Paulo, Brazil
 João Sattamini’s collection - Museu de Arte Contemporânea de Niterói, Brazil
- 1995 *Carnegie International*, The Carnegie Museum of Art, Pittsburgh, PA
Anos 80: O Palco da Diversidade, Museu de Arte Moderna do Rio de Janeiro; SESI Art Gallery, São Paulo, Brazil
Transatlantica: América-Europa non representative, Museo Alejandro Otero, Caracas, Venezuela
Panorama da Arte Brasileira, Museu de Arte Moderna de São Paulo; Museu de Arte Moderna do Rio de Janeiro, Brazil
 Camargo Vilaça Gallery, São Paulo, Brazil
Décimo Quarto Arte Pará, Galeria Romulo Maiorana, Belém, Pará, Brazil
Regards d'Amérique Latine, Regard Actuel Art Gallery, Geneva, Switzerland
- 1994 *A Caminho do Museu*, Centro Cultural São Paulo, Brazil
Encontros e Tendências, Museu de Arte Contemporânea da Universidade de São Paulo, São Paulo, Brazil
Ultramodern, The Art of Contemporary Brazil, The National Museum of Women in the Arts, Washington, D.C.
A Escolha do Artista, Paço Imperial, Rio de Janeiro, Brazil
Gravuras, Espaço Namour, São Paulo, Brazil
Gilberto Chateaubriand’s collection, Museu de Arte Moderna do Rio de Janeiro, Rio de Janeiro; Casa da Imagem, Curitiba, Brazil
- 1992 *A Caminho do Museu*, Paço Imperial, Rio de Janeiro, Brazil
America, Sala Alternativa, Caracas, Venezuela
João Satamini/Subdistrito, Casa das Rosas, São Paulo, Brazil
- 1991 *Brazil la Nueva Generación*, Fundación Museo de Bellas Artes, Caracas, Venezuela
BR/80 - A Pintura dos Anos 80, Casa França-Brasil, Rio de Janeiro, Brazil
- 1990 *Projeto Arqueos*, Fundação Progresso, Rio de Janeiro, Brazil
O Rosto e a Obra, IBEU Gallery, Rio de Janeiro, Brazil
- 1989 *Rio Hoje*, Museu de Arte Moderna do Rio de Janeiro, Rio de Janeiro, Brazil

- 1989 *Canale, Fonseca, Milbazes, Pizarro, Zerbini*, Museu de Arte Contemporânea, São Paulo;
 Museu Municipal de Arte, Curitiba, Brazil
 II Bienal Internacional de Cuenca, Cuenca, Ecuador
O Mestre e a Mostra, Escola de Artes Visuais do Parque Lage, Rio de Janeiro, Brazil
- 1988 *Subindo a Serra*, Palácio das Artes, Belo Horizonte, Brazil
 10º Salão Nacional de Artes Plásticas - FUNARTE, Rio de Janeiro, Brazil
Dois a Dois, Gallery of the Argentinean Consulate, Rio de Janeiro, Brazil
- 1987 Salão Paulista de Arte Contemporânea - Pavillion of the Biennale, São Paulo, Brazil
- 1986 I Bienal latino-americana de Arte sobre Papel, Buenos Aires, Argentina
El Escrete Volador, Guadalajara, Mexico
Território Ocupado, Escola de Artes Visuais do Parque Lage, Rio de Janeiro, Brazil
Novas Impressões, GB Arte, Rio de Janeiro, Brazil
Pinturas, UFF Art Gallery, Niterói, Brazil
- 1985 8º Salão Nacional de Artes Plásticas - Museu de Arte Moderna do Rio de Janeiro, Brazil
Arte Construção, Business Center Gallery, Rio de Janeiro, Brazil
Arte Jovem Internacional – Univerziade, Kobe, Japan
- 1984 *Como vai você, Geração 80?*, Escola de Artes Visuais do Parque Lage, Rio de Janeiro, Brazil
 7º Salão Nacional de Artes Plásticas - Museu de Arte Moderna do Rio de Janeiro, Brazil
Arte na Rua, Museu de Arte Contemporâneo, São Paulo, Brazil
- 1983 *Pintura, Pintura!*, Casa de Rui Barbosa Foundation, Rio de Janeiro, Brazil
 6º Salão Nacional de Artes Plásticas, Museu de Arte Moderna do Rio de Janeiro, Brazil

SPECIAL PROJECTS

- 2012 *Jardim Verde*, Panel designed for the Calouste Gulbenkian Foundation, Lisbon, Portugal
- 2011 *Kate Moss por Beatriz Milbazes*, Collage on photo by Mario Testino, Vogue Brasil magazine - Edição de aniversário de 36 anos por Mario Testino com Kate Moss, nº 393 maio, p. 398, Brazil
Aquarium, Mobile designed for the Atelier Cartier and the Fondation Cartier pour l'Art Contemporain, France
Gamboa, Mobile re-designed for the Beyeler Foundation, Basel, Switzerland
- 2010 *Arpoador*, Garden designed for the Gardens Festival of the Museu de Arte Moderna de São Paulo, Parque do Ibirapuera, São Paulo, Brazil
 Saravá, Glass façade designed for Stephen Friedman gallery, London, United Kingdom
Sol, Ceramic designed for the floor of the Beyeler Foundation, Basel, Switzerland
- 2009-2010
American Seasons, Wall-painting designed for the K&L Gates Center, Pittsburgh, PA
- 2009 *Casa de Baile and Samambaia*, Glass façade designed for the Fondation Cartier pour l'Art Contemporain, Paris, France
Sem Título, Graphic design for a special issue of the magazine Licia - Dona Canô, Bahia, Brazil

- 2009 *Detalhes*, Graphic design for a special issue of the magazine Roberto Carlos Emoções, Rio de Janeiro, Brazil
- 2008 *Bailinho*, Project designed for the windows of one of the rooms of the Pinacoteca do Estado de São Paulo, São Paulo, Brazil
Meu Bem, Artist's book designed for Ridinghouse Publisher (Thomas Dane Gallery) – London, United Kingdom
Maracolouco, Glass window designed for the Museum of Contemporary Art (MOT) Tokyo, Japan
Carioca, Carpet designed for The Rug Company, London, United Kingdom
Gamboia, Mobile designed for Prospect.1, New Orleans-US Biennial, Inc – Louisiana State Museum, LA
Pierrot, Pillow designed for ACTC / Pinacoteca do Estado de São Paulo, Brazil
Horto, Fabric designed for Maharam Inc, New York, NY
- 2007 *O Sonho*, Six pannels designed for the New York Taschen Store projected by Philippe Starck, New York, NY
- 2005-2007
Guanabara, Level 7 Restaurant at Tate Modern, London, United Kingdom
- 2005-2006
Peace and Love, Gloucester Road Station Project - Platform for Art, London Underground, London, United Kingdom
- 2004 *Gávea*, Projeto Brasil 40°, Selfridges & Co., Manchester, United Kingdom
- 2002 *Coisa Linda*, Artist's book designed for the Contemporary Collection of the Museum of Modern Art, New York, NY

MEDAL AND AWARDS

- 2010 *Ordem do Ipiranga* from São Paulo State government, São Paulo, Brazil
- 2007 *Chevalier des Arts et des Lettres* from the French government, France
- 1992 Eco Art Award, Museu de Arte Moderna do Rio de Janeiro, Rio de Janeiro, Brazil
- 1990 Plastic Arts Brasília Award, Museu de Arte de Brasília, Brasília, Brazil
- 1989 Jury's Special Acknowledgment, II Bienal Internacional de Cuenca, Cuenca, Ecuador
- 1984 Iberê Camargo Award, 7º Salão Nacional de Artes Plásticas acquisition award, Museu de Arte Moderna, Rio de Janeiro, Brazil

TEACHING ACTIVITIES

- 2008 Special Programs Idyllwild Arts, Los Angeles, CA
- 2005 Visiting Artists Program, Massachusetts College of Art, Boston, MA
- 1998 Visiting Artists Program, Yale University, New Haven, CT
- 1997 Visiting Artists Program, Tylers University, Philadelphia, PA
 Visiting Artists Program, Wichita University, Wichita, KA
- 1986-1996
 Taught and coordinated the Painting Department of the Parque Lage Visual Arts School, Rio de Janeiro, Brazil

SET DESIGN

Set designer of Marcia Milhazes Cia de Dança, Rio de Janeiro, Brazil

Meu Prazer, 2008

Tempo de Verão, 2004

Os Pássaros, 2000

A Rosa e o Cajú, 1998-1999

Santa Cruz, 1995-1996

Poème de l'Enfant et sa Mère, 1994

PUBLIC COLLECTIONS

21st Century Museum of Contemporary Art, Kanazawa, Japan

Acervo Banco Itaú, S.A., São Paulo, Brazil

Birmingham Museum of Art, Birmingham, AL

Coleção Berardo, Lisboa, Portugal

Fondation Beyeler, Basel, Switzerland

Herbert F. Johnson Museum of Art, Cornell University, Ithaca, NY

La Sacen, Neuilly-Sur-Seine, France

Metropolitan Museum of Art, New York, NY

Museo Nacional Centro de Arte Reina Sophia, Madrid, Spain

Museum of Modern Art, New York, NY

Museum of Modern Art, San Francisco, CA

Museu de Arte Contemporânea de Niterói, Brazil

Museu de Arte Moderna de São Paulo, Brazil

Museu de Arte Moderna do Rio de Janeiro, Brazil

Museo de Belas Artes, Caracas, Venezuela

Museu Nacional de Belas Artes, Rio de Janeiro, Brazil

Museu Oscar Niemeyer, Curitiba, Brazil

Pinacoteca do Estado de São Paulo, Brazil

Solomon R. Guggenheim Museum, New York, NY

TB A21 - Thyssen-Bornemisza Art Contemporary, Vienna, Austria

The Carnegie Museum of Art, Pittsburgh, PA

Worcester Art Museum, Worcester, MA

SELECTED PUBLICATIONS

2014 Ostrander, Tobias, Tanya Barson, Paulo Herkenhof. *Beatriz Milhazes: Jardim Botânico*. Miami: Perez Art Museum Miami, 2014.

2013 *Meu Bem*. Rio de Janeiro, Centro Cultural Paco Imperial, 2013.

2012 *Beatriz Milhazes: Snow in the Tropics*. Mondadori Electa, 2012.

Paul, Frédéric et al. *Panamericano : Beatriz Milhazes : pinturas 1999-2012*. Buenos Aires: Malba, Fundación Costantini, 2012.

Kono, Michiko. *Uma liberdade ordenada*. Catalogue of the exhibition, Fondation Beyeler, Basel and Fondation Calouste Gulbenkian, Lisbon. Hatje Cantz Verlag publication, Germany, 2012.

Sardo, Delfim. *Romântica heteroglossia psicadélica*. Catalogue of the exhibition, Fondation Beyeler, Basel and Fondation Calouste Gulbenkian, Lisbon. Hatje Cantz

- Verlang publication, Germany, 2012.
- Jaffé, Dorothea & Candy Stobbs (eds). *Beatriz Milhazes: Screenprints 1996-2011*. London: Whitechapel Gallery, 2012.
- Pintura Brasileira século XXI, Organização Isabel Diegues e Frederico Coelho, Rio de Janeiro, Editora Cobogó Vestígios de Brasilidade. Pernambuco: Santander Cultural Recife, 2012.
- Galerie Max Hetzler. *Beatriz Milhazes*, Berlin, Germany: Holzwarth Publications 2012.
- Beatriz Milhazes*. Basel, Switzerland: Fondation Beyeler, 2012.
- 2010 *Beatriz Milhazes*. Hatje Cantz Verlag, 2010.
- Chaimovich, Felipe. *Beatriz Milhazes – Arpoador*. Catalogue of Festival de Jardins do MAM no Ibirapuera. São Paulo, Brasil: MAM São Paulo publication, 2010.
- 2009 *Beatriz Milhazes*. Paris, France, Fondation pour l'art contemporain, 2009.
- 2008 Mesquita, Ivo. *Beatriz Milhazes: Fragmentos*, and Hirsch, Faye, Eye candy: As Gravuras de Beatriz Milhazes, catalogue of the exhibition Beatriz Milhazes: pintura, colagem. São Paulo, Brasil: Pinacoteca do Estado de São Paulo publication, 2008.
- 2006 Herkenhoff, Paulo. *Beatriz Milhazes – cor e volúpia*. Editora Francisco Alves, Rio de Janeiro, Brasil, 2006.
- 2005 Pedrosa, Adriano. *Beatriz Milhazes*. Catalogue of the exhibition Arte em Metrópolis. Brasil: Instituto Tomie Ohtake e Museu Oscar Niemeyer, 2005.
- 2004 Anton, Katya Garcia. *Beatriz Milhazes Towards a Tropical Syntax, Critical Perspectives on Contemporary Painting-Hybridity, Hemeology, Historicism*. London: Tate Liverpool Critical forum, Vol. 6, 2004.
- 2003 Mares do Sul, Centro Cultural Banco do Brasil Beatriz Milhazes, Domaine de Kerguéhennec Davenport, Ian, “Extracts from a talk, Base & Awesome- Conversations on Contemporary painting Bernard Frize, Katrina Grosse and Beatriz Milhazes. Birmingham, UK, Ikon Gallery, 2003.
- 2002 Pedrosa, Adriano, Mares do Sul, Beatriz Milhazes. Rio de Janeiro, Brasil; Centro Cultural Banco do Brasil, 2002.
- Schwabsky, Barry, Beatriz Milhazes - cor viva, Mares do Sul, Beatriz Milhazes. Rio de Janeiro, Brasil: Centro Cultural Banco do Brasil, 2002.
- 2001 Moos, David. *La Leçon de peintre, in Beatriz Milhazes*. Birmingham, UK: Ikon Gallery, Birmingham and Birmingham Museum of Art, 2001.
- Paulo Herkenhoff, Beatriz Milhazes. *The Brazilian Trove, in Beatriz Milhazes*, Ikon Gallery, Birmingham and Birmingham Museum of Art, Birmingham, UK Ryam, David, Hybrids, in Hybrids. Liverpool, UK: Tate, 2001.
- 2000 *Beatriz Milhazes*. Exhibition catalogue. Birmingham, UK: Ikon Gallery, 2000.
- 1994 Herkenhoff, Paulo. *Beatriz Milhazes*. Monterrey, Mexico: Galeria Ramis Barquet, 1994.
- 1993 Teixeira de Barros, Stella. *Beatriz Milhazes*. Sala Alternativa: Caracas, Venezuela, and Galeria Camargo VilaÁa, São Paulo, Brasil, 1993.
- 1991 Ernesto, Luiz, A Flor da pele, *Beatriz Milhazes – Pinturas*. São Paulo, Brasil: subdistrito Comercial de Arte, 1991.
- 1986 Leal, Paulo. *Beatriz Milhazes, Brochura da exposição Pinturas*. Niterói, Brasil: Galeria de arte da UFF, 1986.

SELECTED BIBLIOGRAPHY

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