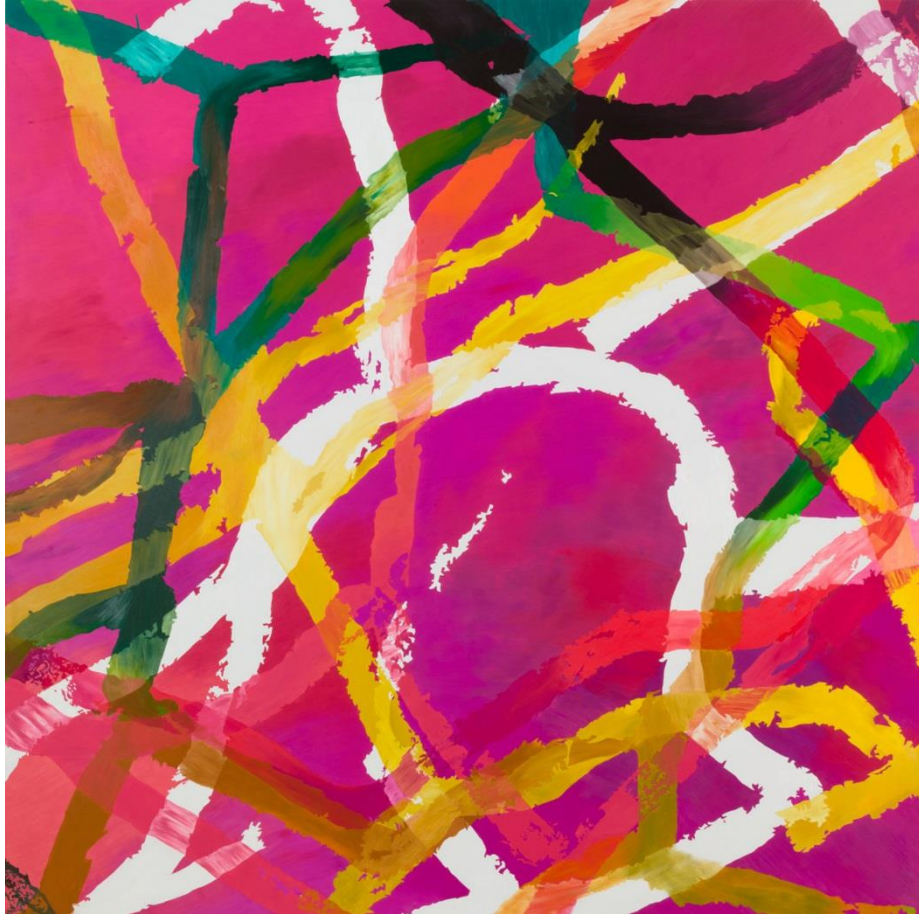


JAMES COHAN GALLERY

INGRID CALAME in conversation with Fred Wilson and Isolde Brielmaier

Saturday, January 25, 5PM

James Cohan Gallery, New York



INGRID CALAME, From #423 Drawing (Tarred Over Cracks, Buffalo, NY), 2013, Oil on aluminium, 72 x 72 in

Please join James Cohan Gallery for an artist talk on the occasion of Ingrid Calame's solo exhibition, *Tracks*. Curator, Isolde Brielmaier, will lead artists Ingrid Calame and Fred Wilson in a discussion of their work, influences and artistic practices.

"As in Warhol's paintings of car crashes, Calame's imagery works not simply on a documentary level but transmigrates formal rigor into emotional radiance. Even for a viewer unaware that these shapes and designs derived from burned rubber, the jagged geometries and bits of signage painted onto the Speedway's grooved asphalt would imply both human organization and the inexorable breakdown of systems over time." R.C. Baker, *Village Voice*. [Full article](#).

For all other inquiries and to RSVP to the event, please contact Cassandra Robinson at crobinson@jamescohan.com or 212.714.9500.