



Black Women Artists for Black Lives Matter in conversation with Andrianna Campbell

533 W26 ST | SATURDAY, APRIL 1 at 2 PM

On Saturday, April 1 Andrianna Campbell will host a conversation with members of the collective Black Women Artists for Black Lives Matter at James Cohan's Chelsea location.

Black Women Artists for Black Lives Matter convened in the wake and in response to the institutionalized violence committed against black bodies. Their ostensible purpose to celebrate collective production and collaborative artistic exchanges have led to projects at the New Museum and Project Row Houses. This panel discussion led by *Vanishing Points* curator Andrianna Campbell will be a reflection on their recent manifesto. Done in a format to echo The Black Panthers' Ten-Point Party Platform and Program installed at the Oakland Museum of Art in California, *Black Women Artists: A Manifesto* addresses the powerful role of black women in resisting systemic oppression. The discussion will also cover the events of the last year and their upcoming projects that touch upon the incitant political and artistic climate.

Andrianna Campbell is a doctoral candidate in the Department of Art History at the CUNY Graduate Center, where she specializes in American art in the modern and contemporary period. Her doctoral research focuses on Norman Lewis and Abstract Expressionism in the post-World War II period. Alongside her scholarly research, she is the author of essays and reviews on contemporary art for *Artforum*, *Art in America*, and *Frieze*.

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