# The Tell-Tale Heart (Part 2) Checklist

| Gallery One | Jesper Just  
<table>
<thead>
<tr>
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<tbody>
<tr>
<td></td>
<td><em>A Vicious Undertow</em>, 2007</td>
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|             | Super 16mm on DVD  
|             | 10:00 minutes  
|             | JCG4615.EX                                         |  
| Reception   | Susana Mendes Silva  
|             | *Ritual*, 2006  
|             | Video, PAL, colour, sound  
|             | 5' 49"  
|             | Edition of 3 + 1 A.P.  
|             | Courtesy of the artist                                         |  
| Main Gallery | Hanne Darboven  
|             | *12 Months with Postcards from Today of Horses*, 1982  
|             | Postcards and mixed media  
|             | 89 X 43 3/4 inches  
|             | JCG4638  
|             | Courtesy Leo Castelli Gallery                                   |  

<table>
<thead>
<tr>
<th>Kota Ezawa</th>
<th>Nan Goldin</th>
<th>Nan Goldin</th>
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<tr>
<td><strong>Who’s Afraid of Black, White and Grey, 2003</strong>&lt;br&gt;DVD, single channel&lt;br&gt;Edition of 5&lt;br&gt;Courtesy of the artist and Murray Guy, New York</td>
<td><strong>Heart-shaped bruise, NYC, 1980 7/25</strong>&lt;br&gt;Cibachrome&lt;br&gt;30 X 40 inches&lt;br&gt;JCG4611.7</td>
<td><strong>Writing on my wall, Bowery, NYC, 1988 1/25</strong>&lt;br&gt;Cibachrome&lt;br&gt;30 X 40 inches&lt;br&gt;JCG4612.1</td>
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| **Nan Goldin**  
| *Hafen bar, Berlin, 1991 20/25*  
| Cibachrome  
| 30 X 40 inches  
| JCG4610.20  

| **Barbara Bloom**  
| *Lolita, 1998 AP 1/1*  
| wool rug  
| 96 X 60 inches  
| JCG4608.AP  
| Courtesy of Private Collection, NY  

| **Victor Burgin**  
| *Fiction Film, 1991*  
| Nine computer generated screenprints  
| 37 1/2 X 29 7/8 inches  
| A/35  
| JCG4604.A  

| **Nan Goldin**  
| --- |
| *Skeletons Coupling, NYC, 1983 4/25*  
| Cibachrome  
| 30 X 40 inches  
| JCG4609.4 |

| **Tracey Emin**  
| --- |
| *Only God Knows I'm Good, 2009 1/3*  
| Snow white neon  
| 25 X 136 1/2 inches  
| JCG4606.1  
| Courtesy of the Artist and Lehmann Maupin Gallery |

| **Maya Deren**  
| --- |
| *Meshes of the Afternoon, 1943*  
| Runtime: 18 min  
| Country: USA  
| Color: Black and White |
| Shirin Neshat | Allegiance with Wakefulness, 1994 EC 1/1  
Black and white RC print and ink (photo taken by Cynthia Preston)  
46 3/4 X 37 1/8 inches  
JCG4642.EC |
|---|---|
Digital chromogenic print  
37 1/2 X 55 3/4 inches  
JCG4618.TBD  
Courtesy of the Brooklyn Museum; Gift of Javier Peres and Dash Snow 2009.18.2 |
| Li Ming | XX, 2009 3/5  
Single channel video  
Running time  
JCG4519.3 |
<table>
<thead>
<tr>
<th>Gallery Two</th>
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| ![Image](image1.jpg) | **James Ensor** (1860-1949)  
*La Vengeance de Hop-Frog -- Hop-Frog’s Revenge, 1898*  
Etching with extensive hand-coloring on golden-toned Japan paper  
14 1/8 X 9 7/8 inches  
JCG4614 |
| ![Image](image2.jpg) | **Feliz Gonzalez-Torres** (1958-1996)  
*Untitled (A Portrait), 1991/1995*  
JCG4643  
Courtesy of Hoffmann Collection, Berlin |
| ![Image](image3.jpg) | **Keren Cytter**  
*Something Happened, 2007 EX/4*  
Color digital video  
Running time: 7:00  
JCG4613.EX  
Courtesy of the artist and Pilar Corrias Gallery |
| Cheng Ran  
*Rock Dove*, 2009  
Single channel video  
5 minutes  
Edition of 5  
JCG4517 | Library |
|---|---|
| ![Image of white pigeon] | }